

**SHADOW WORLD**

**Transcript**

**Cut Dated: February 17, 2016 – International TV Europe 25fps Version**

**NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

VIDEO / Text Logos etc.	TIME CODE	AUDIO
DOCUMENTARY		
	01:00:00:00	[beginning of film- black over audio of radio chatter] <b>NASA Flight Radio Chatter VO (archival footage):</b> Flight control system check... part of his flight data files floating in the foreground
LOGO: Wide House	01:00:10:14	<b>NASA Flight Radio Chatter VO (archival footage):</b> ... standby, I'll get those photos for you
TEXT CARD: a <b>JOHAN GRIMONPREZ</b> film	01:00:24:11	<b>NASA Flight Radio Chatter VO (archival footage):</b> We have one anomaly....
TEXT CARD: based on the book <b>THE SHADOW WORLD</b> by <b>ANDREW FEINSTEIN</b>	01:00:32:09	
TEXT CARD: <b>STORIES</b> WRITTEN & READ BY <b>EDUARDO GALEANO</b>	01:00:39:19	
	01:00:58:06	<b>Song lyrics VO:</b> ... Let's dance together til morning
	01:01:18:05	<b>NASA Flight Radio Chatter VO (archival footage):</b> Got a terrific view of the ....
	01:01:24:14	<b>OBAMA VO (archival footage):</b> Still, we are at war. I'm responsible for the deployment of thousands of young Americans to battle in a distant land.... And some will kill. And some will be killed.
Text ID/ Upper Third:  <b>BARACK OBAMA</b> 44TH U.S. President Nobel Peace Prize Acceptance Speech 2009	01:01:40:15	<b>OBAMA VO (archival footage):</b> And so I come here with an acute sense of the costs of armed conflict. Filled with difficult questions about the relationship between war and peace, and our effort to replace one with the other.
	01:01:55:03	<b>NASA Flight Radio Chatter VO (archival footage):</b> Ok Chris, we copy that... uh, we've got tv pictures again.
Subtitles:  Scientists say that we're made out of atoms.  But a little bird told me that we are made of stories.	01:02:04:15	<b>Eduardo Galeano VO (archival footage):</b> <i>(in Spanish)</i>  <i>Los científicos dicen que estamos hechos de atomos. Pero mi un pajarito me contó que estamos hechos de historias.</i>

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Text ID/Upper Third:  <b>JEREMY RIFKIN</b> <i>Author The Empathic Civilization</i>	01:03:19:14	<b>Jeremy Rifkin VO (archival footage):</b> They were 5 months into WWI. Both sides were in trenches. There was just mass slaughter across the landscape. Men were standing up sleeping. They were in their own feces. And their dead comrades were sitting there in no man's land. They couldn't even get them and bring them back for burial. It was Christmas eve, and the German high command had sent little Christmas trees and it was like a stage set. All of a sudden across the German front you saw little Christmas trees lighting up. And then, the Allies heard "Silent Night" being sung by the Germans. And started applauding. And then all of a sudden, a couple of guys on both sides get out of the trenches and start walking toward each other.
Text ID / upper Third:  <b>HENRY WILLIAMSON</b> <i>London Regiment, WW1</i>	01:04:01:00	<b>Henry Williamson VO (archival footage):</b> And expecting any moment to fall flat to machine guns  <b>Henry Williamson (archival footage):</b> opening up. And nothing happened. And within two hours, we were walking about and laughing and talking and there was nothing from the German lines.
	01:04:13:20	<b>Jeremy Rifkin VO (archival footage):</b> Hundreds get out of the trenches. Then thousands get out of the trenches. And they embraced each other. A hundred thousand men.
	01:04:22:01	<b>Henry Williamson (archival footage):</b> All of no man's land as far as we could see was grey and khaki. There they were smoking  <b>Henry Williamson VO (archival footage):</b> and talking, shaking hands, exchanging names and addresses for after the war to write to one another.
Text ID / Lower Right Third:  <b>RUSSIAN – GERMAN FRATERNIZATION</b> <i>Eastern Front, WW1 1917</i>	01:04:41:03	
Text ID / Upper Left Third:  <b>GEORGE ASHURST</b> <i>English Regiment, WW1</i>	01:04:48:20	<b>George Ashurst VO (archival footage):</b> "Everybody back in your trenches" you know, and shouting. The generals behind us must of seen it and got a bit suspicious. So what they did, they gave orders, for a battery of guns behind us to fire. And officers fired their revolvers at the Jerries, you know. Course that started the war again. Woo-ah, we were crushing them to hell.
Text ID / Upper Right Third:  <b>SMEDLEY D. BUTLER</b> <i>U.S. Marine Corps – Major General</i> <b>"WAR IS A RACKET" SPEECH, 1935</b>	01:05:15:16	<b>Smedley D. Butler VO (archival footage):</b> This was a war to end all wars. This was the war to make the world safe for democracy. At least 21,000 new millionaires were made in the U.S. Billions and billions of dollars would be piled up...by a few. Munitions makers, ship builders, meat packers and let us not forget the bankers who financed the great war, who turned blood into gold and their profits were as secret as they were immense. All of them are looking ahead to war.

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Text CARD / TITLE: <b>SHADOW WORLD</b>	01:05:56:23	
Text ID / Upper Left Third: <b>MARGARET THATCHER</b> <i>British Prime Minister</i> <b>1979-1990</b>	01:06:06:19	<b>Margaret Thatcher (archival footage):</b> I stand before you tonight, in my red star chiffon evening gown, my face softly made up, and my fair hair gently waved. The Iron Lady of the Western World.
Text ID/ Upper Left Third: <b>ANDREW FEINSTEIN</b> <i>Arms Industry Expert</i> <i>Author The Shadow World</i>	01:06:36:06	<b>Andrew Feinstein VO:</b> The Al Yamamah deal was this extraordinary deal between the United Kingdom and Saudi Arabia in which Ronald Reagan wanted to sell the Saudis billions and billions dollars worth of equipment, but the Israeli lobby stopped it  <b>Andrew Feinstein:</b> and congress wouldn't approve it because they feared arming Saudi would threaten Israel.  <b>Andrew Feinstein VO:</b> So Ronald Reagan handed the deal over effectively to his political soul mate Margaret Thatcher
	01:07:01:03	<b>Margaret Thatcher (archival footage):</b> You ain't seen nothing yet.  <b>Ronald Reagan (archival footage):</b> You are a very tough act to follow
Text ID / Upper Left Third: <b>BAE - BRITISH AEROSPACE</b> British Weapons Manufacturer  Text ID / Lower Right: created by British Aerospace	01:07:08:04	
Text ID / Upper Left Third: <b>DAVID LEIGH</b> <i>Investigations Editor</i> <i>The Guardian</i> 2000-2013	01:07:18:01	<b>David Leigh VO:</b> When we stumbled on  <b>David Leigh:</b> The Saudi Arms deal, the Al Yamamah Arms deal, we really  <b>David Leigh VO:</b> started to stumble on a central feature of British politics over the last thirty years.
Text ID / Upper Left Third: <b>MARGARET THATCHER</b> <i>British Prime Minister</i> <b>1979-1990</b>  Text ID / Lower Right: 01:07:29:16 <b>created by Margaret Thatcher Foundation</b>  01:07:41:14 <b>created by Margaret Thatcher Foundation</b>	01:07:29:18	<b>Margaret Thatcher (archival footage):</b> His Royal Highness Prince Bandar has been at the heart of many of the great world events of the past thirty  <b>Margaret Thatcher VO (archival footage):</b> years. I was always pleased to see him when I was Prime Minister  <b>Margaret Thatcher (archival footage):</b> because he brought me extraordinary insights on bold proposals.

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Text ID / Upper Left Third:  <b>PRINCE BANDAR BIN SULTAN</b> <i>Saudi Ambassador to the U.S.</i> <b>1983-2005</b>	01:07:51:13	<b>Prince Bandar VO (archival footage):</b> She informed us she considers Saudi Arabia as a strong friend and would be willing to support the kingdom with whatever the kingdom needs. End of discussion  <b>Prince Bandar (archival footage):</b> from there on everything else was, uh, technical.
Text ID/ Upper Left Third:  <b>ANDREW FEINSTEIN</b> <i>Arms Industry Expert</i> <i>Author The Shadow World</i>	01:08:02:07	<b>Andrew Feinstein:</b> He explained to Mrs. Thatcher that this was a deal with  <b>Andrew Feinstein VO:</b> Saudi Arabia, and therefore things were done differently. They wanted 43 billion pounds worth of weaponry.
Text ID/ Upper Left Third:  <b>ANDREW FEINSTEIN</b> <i>Arms Industry Expert</i> <i>Author The Shadow World</i>	01:08:15:07	<b>Andrew Feinstein VO:</b> That was  <b>Andrew Feinstein:</b> six billion pounds  <b>Andrew Feinstein VO:</b> in commissions. The vast majority, are what most people understand as bribes.
	01:08:27:00	<b>Queen Elizabeth VO (archival footage):</b> We will continue to work together  <b>Queen Elizabeth (archival footage):</b> against the terrorists who threaten the way of life of our citizens.
Text ID / Upper Left Third:  <b>DAVID LEIGH</b> <i>Investigations Editor</i> <b>The Guardian</b> 2000-2013	01:08:36:13	<b>David Leigh VO:</b> One day  <b>David Leigh:</b> my phone rang and it was a man called Eddie Cunningham actually, he said "I've been working for a travel company and um we had a kind of slush fund we used to distribute to Saudis and other Arabs when they came to Britain
Text ID / Upper Left Third:  <b>BAE SYSTEMS</b> British Weapons Manufacturer	01:08:51:05	<b>David Leigh VO:</b> for BAE all to help the path of arms deals along. And he told these extraordinary stories that when Saudi  <b>David Leigh:</b> military officers would come along, he would present them with canteens of cutlery - that was something that they liked. Uh, another thing they liked was girls, so he would take them out on the town and get them girls.
Text ID / Upper Left Third:  <b>HELEN GARLICK</b> <i>Prosecutor, BAE case</i> <i>U.K. Serious Fraud Office</i>	01:09:14:13	<b>Helen Garlick VO:</b> To be honest it seemed like quite small beer. Payments made some of them for rather un-  <b>Helen Garlick:</b> Islamic activities. Uh, gaming chips, there were talks about call girls, that sort of thing.

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<p>Text ID/ Upper Right Third:</p> <p><b>RICCARDO PRIVITERA</b> <i>Arms &amp; equipment dealer</i> <b>Talisman Europe Ltd.</b></p>          <p><b>RICCARDO PRIVITERA</b> <i>Arms &amp; equipment dealer</i> <b>Talisman Europe Ltd.</b></p>	<p>01:09:26:21</p>	<p><b>Riccardo Privitera:</b> There's only two things that count in business my friend. Money and sex. The rest, you can write as much as you like, is absolute garbage.</p> <p><b>Riccardo Privitera VO:</b> You can make</p> <p><b>Riccardo Privitera:</b> a weapon beautiful, depends on your secretary. Because they're more distracted looking at your secretary's ass than thinking what the hell you're talking about. And that is sometimes all the edge you need.</p> <p><b>Riccardo Privitera VO:</b> I had to use</p> <p><b>Riccardo Privitera:</b> an escort agency called Blue Orchids because of the special</p> <p><b>Riccardo Privitera VO:</b> taste of the Chief of Staff of the Army, who liked blonde with silicon tits. We had their</p> <p><b>Riccardo Privitera:</b> Secretary of the Embassy come and review the photos, and he said I want this one, I want this one, I want this one, I want this one.</p> <p><b>Riccardo Privitera VO:</b> I had the girls arrive one day before and I said girls, I know you will be paid handsomely for this, but do me a favor, if you get any pillow talk that is relevant,</p> <p><b>Riccardo Privitera:</b> please bring it across, because I could use it. And for each interesting information I will give out another two thousand euro bonus. So with sixty grand I signed a contract worth 3 million. So it wasn't a bad deal.</p>
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	01:10:36:16	<p><b>David Leigh:</b> And then my phone rang again, and it was another whistle blower and he said you have no idea what it is that you're getting</p> <p><b>David Leigh VO:</b> into here. And he said this slush fund is much, much bigger than you realize. Our job was to look after the really high level people, those who used to come to England</p> <p><b>David Leigh:</b> who were being bribed essentially by BAE,</p> <p><b>David Leigh VO:</b> were people of the level of the head of the Saudi Air Force, who was a Royal Prince. We would fly them to Los Angeles and they would buy cars and dresses</p> <p><b>David Leigh:</b> and it wasn't shopping like you and I would think. In the end when they gathered together all their shopping, we would charter an entire jumbo jet to fly it all back to Saudi Arabia.</p>
Text ID/ Upper Left Third: <b>HELEN GARLICK</b> <i>Prosecutor, BAE case</i> <i>U.K. Serious Fraud Office</i>	01:11:19:17	<p><b>Helen Garlick VO:</b> It was in the attempt to try and trace through the bank accounts who the ultimate beneficiaries are</p> <p><b>Helen Garlick:</b> that the case became really very serious as the trail appeared to lead towards senior members of the Saudi royal family.</p>
Text ID / Upper Left Third: <b>PRINCE BANDAR BIN SULTAN</b> <i>Saudi Ambassador to the U.S.</i> <b>1983-2005</b>	01:11:35:21	<p><b>David Leigh VO:</b> The most outrageous example was that BAE, in order to smooth the way with Prince Bandar, at one point made him a present of a huge commercial airliner all of his very own which he promptly had painted in the grey and silver colors of the Dallas Cowboys who where his favorite American team, and he used to fly around in that quite cheerfully.</p>
	01:12:01:11	<p><b>Helen Garlick VO:</b> The case centered on establishing</p> <p><b>Helen Garlick:</b> the ultimate beneficiaries of exceptionally large amounts</p> <p><b>Helen Garlick VO:</b> of money paid by British Aerospace for consultancy services.</p>
Text ID / Upper Left Third: <b>MARK THATCHER</b> <i>Businessman</i>	01:12:17:11	<p><b>David Leigh VO:</b> There is evidence that Mark Thatcher, Mrs. Thatcher's son, got twelve million in cash for his work as a fixer.</p>

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TEXT CARD:  That I run around peddling Kalashnikovs or 2nd hand MiG jets is ridiculous...  I haven't even sold a penknife.  Mark Thatcher, as quoted in <i>The Independent</i> , 2004	01:12:27:06	
Text ID / Upper Left Third:  <b>RICCARDO PRIVITERA</b> <i>Arms &amp; equipment dealer</i> <b>Talisman Europe Ltd.</b>	01:12:34:12	<b>Riccardo Privitera:</b> This is a Steyr 9 mm. It's OK, it's not loaded. Don't worry. It's a very beautiful weapon. It's Austrian made. If you want to sell on the market, you're looking at probably at about 3500 euros  <b>Andrew Feinstein VO:</b> And why do you keep it in the house?  <b>Riccardo Privitera VO:</b> Because I am a soldier.  <b>Andrew Feinstein VO:</b> And you can do that legally?  <b>Riccardo Privitera:</b> Yes and no. But yeah, more or less you can, as long as it's in the house.... And you don't shoot the cat of the neighbor. I've got nothing against money, I don't mind paying bribes to politicians, it's part of the deals. The thing about politicians is that they're very much like prostitutes but only more expensive.
	01:13:18:09	<b>Riccardo Privitera VO:</b> The politics is dictated by the whims of the arms industry. Politicians are nothing more than sales reps, my dear friend. They have as much power as a middle ranking executive in Lockheed Martin.  <b>Riccardo Privitera:</b> At the end of the day they do what they're told.

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<p>Text ID / Upper Right Third:</p>  <p><b>PIERRE SPREY</b> <i>Co-designer F-16 fighter aircraft</i> <i>Former Defense Analyst, Pentagon</i></p>	<p>01:13:38:08</p>	<p><b>Pierre Sprey VO:</b> When an executive goes to bribe a foreign official, he says to himself, look, I've taken a lot of risks to take this five million dollars that I am paying to the Prime Minister of X, Y, Z</p> <p><b>Pierre Sprey:</b> He makes an arrangement with Prime Minister of X, Y, Z. "I'll hand over the five million but you take half of that five million and you send it to the following bank account in Switzerland,</p> <p><b>Pierre Sprey VO:</b> [air plane sounds and upbeat music] We'll share in this largess." The first time an executive does that and he collects 2.5 million dollars he says "Wow, this is a good business to be in." And within moments of that realization he is now no longer in the business of selling air-planes,</p> <p><b>Pierre Sprey:</b> he is in the business of selling bribes. And he is now scouring the world for somebody to find to bribe.</p>
<p>TEXT ID/ Lower Right:</p>  <p><b>created by British Aerospace</b></p>	<p>01:14:33:04</p>	<p><b>SONG:</b> [Regrets, I've had a few... but then again, too few to mention... I did what I had to do and saw it through without exemption I planned each chartered course Each careful step along the byway And more, much more than this I did it my way]</p>
<p>Text ID / Upper Left Third:</p>  <p><b>DAVID LEIGH</b> <i>Investigations Editor</i> <b>The Guardian</b> 2000-2013</p>  <p>GFX: at 01:15:42:00 [BAE / Red Diamond Map]</p>	<p>01:15:16:06</p>	<p><b>David Leigh:</b> And then the phone rang again. And this was somebody who said "You have no idea what you're getting into." He said "This whole BAE thing is much, much bigger,</p> <p><b>David Leigh VO:</b> it goes right to the very top." What he had was something that you never see as a journalist. Swiss bank records of international covert payments going all over the world. He showed me how BAE had set up</p> <p><b>David Leigh:</b> a whole system with Lloyd's bank</p> <p><b>David Leigh VO:</b> under which they channeled secret payments into a British Virgin Islands offshore company called Red Diamond. And from Red Diamond, the money went into this guy's Swiss bank account, and he then used it to distribute to the local politicians, taking a big chunk for himself of course.</p>



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Text ID / Upper Left Third:  <b>SIR RICHARD EVANS</b> <i>Chairman, BAE Systems</i> <b>1998 - 2004</b>	01:15:59:20	<b>Sir Richard Evans VO (archival footage):</b> I can  <b>Sir Richard Evans (archival footage):</b> certainly assure you that we, and I believe most companies, are not in the business of making payments,  <b>Sir Richard Evans VO (archival footage):</b> passing, as you suggest, large sums  <b>Sir Richard Evans (archival footage):</b> of money to employees of governments. I mean it is just not the way I mean business is done.
	01:16:16:08	<b>David Leigh VO:</b> We were actually able to publish what was our most dangerous story. That  <b>David Leigh:</b> Prince Bandar had been given not just a plane, but over the years a total of one billion pounds.
Text ID / Upper Right Third:  <b>PRINCE BANDAR BIN SULTAN</b> <i>Saudi Ambassador to the U.S.</i> <b>1983-2005</b>	01:16:26:23	<b>Prince Bandar (archival footage):</b> We did not invent, uh, corruption. I mean Adam and Eve were in Heaven, and they had hanky-panky and they had to go down to earth. So, um, this is, this is human nature!
(archival footage)  Text ID / Lower Right:  <b>created by Margaret Thatcher Foundation</b>	01:16:37:17	<b>Margaret Thatcher (archival footage):</b> I salute a Prince, a statesman, and a friend.
Text ID / Upper Right Third:  <b>MILTON FRIEDMAN</b> <i>Professor of Economics</i> <i>Advisor to U.S. President Ronald Reagan</i>	01:16:45:18	<b>Milton Friedman (archival footage):</b> What is greed? Of course none of us are greedy, it's only the other fellow whose greedy (laughs). This, the world runs on individuals pursuing their separate interests.

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Text ID / Upper Left Third:  <b>VIJAY PRASHAD</b> <i>Journalist</i> <i>Author The Poorer Nations</i>	01:16:59:02	<b>Vijay Prashad VO:</b> All those people who believe that  <b>Vijay Prashad:</b> greed, violence etcetera these primal, so called primal instincts are the real instincts and everything else is a social construction – they’ve lost their mind. And for the last fifty years at least, policy has been made based on the assumption of greed. And it’s ruined the world.  <b>Vijay Prashad VO:</b> Thatcherites believe there is no nature of society so you have to nurture individualism.  <b>Vijay Prashad:</b> I don’t accept that at all. I think there are very many good public policy initiatives for creating society [crackling of gunfire]. Welcome to Beirut, they are saying hello to you. There is a combination AK 47 Kalashnikov.  A society that decides that the bulk of its budget is going to go to arms manufacturing, building up a military etcetera.  <b>Vijay Prashad VO:</b> They have made a moral decision that militarism is more important than the creation of well-being for the population.  <b>Vijay Prashad:</b> That’s not the world I want to live in. I want to live in the real world. And the real world is peopled by real emotions, including love and generosity.
Text ID / Upper Right Third:  <b>MILTON FRIEDMAN</b> <i>Professor of Economics,</i> <i>University of Chicago</i>  <b>FRANCES FOX PIVEN</b> <i>Professor of Political Science,</i> <i>Boston University</i>	01:18:14:00	<b>Milton Friedman (archival footage):</b> My god, if you want, is freedom, the freedom of human beings, of individuals to pursue their own values.  <b>Frances Fox Piven VO (archival footage):</b> I think what the term freedom means is  <b>Frances Fox Piven (archival footage):</b> economic license and economic license of those who control property and those who control capital has in fact been a threat not only to equality but a threat to the freedom of peoples all over the world, and not only in Europe and in the United States, but in Africa, in Asia, and in Latin America.
Text ID / Upper right Third:	01:18:40:20	<b>Milton Friedman (archival footage):</b> I want you to name me any society in which you’ve
Text ID / Upper Left Third:  <b>CHILEAN COUP D’ETAT</b> <i>September 11, 1973</i>	01:18:42:23	<b>Milton Friedman VO (archival footage):</b> had any large measure of that freedom where capitalism and free enterprise has not been the predominant mechanism--

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Text ID / Upper Right Third:  <b>FRANCES FOX PIVEN</b> <i>Professor of Political Science, Boston University</i>	01:18:48:18	<b>Frances Fox Piven VO (archival footage):</b> [interrupts Friedman] The free enterprise system has spread through the force of arms and those arms were wielded by  <b>Frances Fox Piven (archival footage):</b> governments. That was government intervention, under the name of the free enterprise system, but a government intervention which destroyed the freedoms of many people, not  <b>Frances Fox Piven VO (archival footage):</b> least of which are the people of Chile.
Text ID / Upper Left Third:  <b>JEREMY SCAHILL</b> <i>Investigative Journalist Author Dirty Wars</i>	01:19:21:02	<b>Jeremy Scahill VO:</b> From the 1950s all the way through the 1970s the CIA and the US military were engaged in  <b>Jeremy Scahill:</b> covert actions throughout central and Latin America, throughout Africa, really throughout the world, where they were assassinating populist leaders, they were backing up right wing military juntas, funding and arming death squads like the Contras in Nicaragua, or battalion 316 in Honduras, and there were these spate of assassinations across  <b>Jeremy Scahill VO:</b> the globe.
Text ID / Upper Left Third:  <b>EL SALVADOR</b> <i>1980</i>	01:19:47:15	
Text ID / Upper Right Third:  <b>MARTA BENAVIDES</b> <i>El Salvador War Resistance Peace Activist</i>	01:19:49:21	<b>Marta Benavides VO:</b> In countries like mine, people have been killed to be quiet. To know that any day, any time,  <b>Marta Benavides:</b> you're going to be killed, you don't know how, but it's coming.
Text ID / Upper Right Third:  <b>EL SALVADOR</b> <i>1980</i>	01:20:04:00	<b>Marta Benavides VO:</b> We were fighting an oligarch. And
	01:20:06:07	<b>Marta Benavides:</b> still we are fighting you know oligarchs, minds that  <b>Marta Benavides VO:</b> don't want to work on inclusiveness, but just extraction. It's not only about taking form the earth, but taking from the people. Even your dreams get colonized.
Text ID / Upper Left Third:  <b>VIJAY PRASHAD</b> <i>Journalist Author The Poorer Nations</i>	01:20:24:22	<b>Vijay Prashad:</b> The last half of what is called the Cold War turned out to be a very hot war for many parts

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Text ID/ Upper Left Third:  <b>EL SALVADOR</b> 1980	01:20:30:15	<b>Vijay Prashad VO:</b> of the world. From the standpoint of what Iqbal Ahmed calls 'the victims,' or what I  <b>Vijay Prashad:</b> will think of, really as, of people trying to make their own futures...
Text ID/ Upper Right Third:  <b>EL SALVADOR</b> 1980	01:20:45:02	<b>Vijay Prashad VO:</b> there was an attempt in the global south to create an alternative imagination for people. But in the early 1970s, this attempt was destroyed.  <b>Vijay Prashad:</b> And it was stopped through a real genuine attempt by the global north to take over the
Text ID / Upper Right Third:  <b>EL SALVADOR</b> <i>University of Central America</i> 1980	01:21:02:00	<b>Vijay Prashad VO:</b> institutions of the world, including the World Bank, the IMF. So it's not simply that the people of the south were incapable of carrying forward their dreams.  [sound of gunshots]  I use a very strong word. These dreams were assassinated. It's not just the one-off killings, the coup here, the coup there,  <b>Vijay Prashad:</b> it's the entire dream that had to be killed.
Text ID / Upper Left Third:  <b>EDUARDO GALEANO</b> <i>Author Children of the Days</i>  Subtitles:  Torture seemed useless for obtaining information.  But it was very useful for sowing fear.  And fear obliged Uruguayans to live by silence or lies.  While in exile, I received many unsigned letters from my country.  One letter said:  Lying sucks.  And getting used to lying sucks.  But worse than lying is teaching to lie.  I have three children.	01:21:30:04	<b>Eduardo Galeano VO:</b>  <i>[in Spanish]</i>  Los suplicios tortura servían poco o nada para arrancar información,  pero eran muy útiles para sembrar el miedo,  y el miedo obligó a los uruguayos a vivir callando o mintiendo.  En el exilio, yo recibí una quantas cartas anónimas desde mi país.  Una Esa cartas decía:  Es jodido mentir,  y es jodido acostumbrarse a mentir.  Pero peor que mentir es enseñar a mentir.  Yo tengo tres hijos.

**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

Text ID / Upper Right Third: <b>IRAN-CONTRA HEARINGS</b> 1987	01:23:03:24	<b>Congressman (archival footage):</b> The joint hearings of the House Select Committee to investigate covert arms transaction
TEXT CARD:  Profits from illegal arms deals to Iran were diverted by U.S. officials to the Nicaraguan 'contras' to overthrow their democratically elected government.	01:23:09:17	<b>Congressman VO (archival footage):</b> with Iran, [sound of gavel] and the Select Committee on secret military assistance  <b>Congressman (archival footage):</b> to Iran and the Nicaraguan opposition will come to order.
Text ID / Upper Left Third: <b>JEREMY SCAHILL</b> <i>Investigative Journalist</i> <i>Author Dirty Wars</i>	01:23:22:18	<b>Jeremy Scahill VO:</b> Congress began to address what they perceived to be an insanely out of control series of covert  <b>Jeremy Scahill:</b> actions with little to no congressional oversight.
Text ID / Upper Right Third:	01:23:30:18	<b>Jack Brooks (archival footage):</b> We have been supplying lethal weapons to terrorist nations, involving the US government in military activities in direct contravention of the law, and
Text ID / Upper Right Third: <b>JACK BROOKS</b> <i>U.S. House of Representatives</i> 1967-1997	01:23:40:16	<b>Jack Brooks (archival footage):</b> lying to the congress. Now I believe that democracy cannot survive that kind of abuse.
	01:23:50:19	<b>Jeremy Scahill VO:</b> And people like Dick Cheney and Donald Rumsfeld who were relatively new to government at the time did not like when Congress said "we need to step in and confront the National Security State and  <b>Jeremy Scahill:</b> what's become a very out of control kill  <b>Jeremy Scahill VO:</b> program. Cheney then went on during the Reagan years in the 80s to serve in Congress and when the Iran-Contra scandal broke out into the open, Cheney did not like congress being involved with anything that the executive branch was doing. You had this utter scandal that emanated from the highest echelons of power, and the Reagan administration was acting as if though it had nothing to do with it.
Text ID / Upper Left Third: <b>RONALD REAGAN</b> <i>40th U.S. President</i> 1981-1989	01:24:27:04	<b>Reagan (archival footage):</b> I've told you all that I know, and you know the truth of the matter is for quite some long time, all that you knew was what I told you.  <b>Reporter Helen Thomas VO (archival footage):</b> Did they deceive you? You didn't answer whether they deceived you?  <b>Other Reporter VO (archival footage):</b> Mr. President!

**SHADOW WORLD**

**Transcript**

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**NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

Text ID / Upper Left Third:  <b>ROBERT McFARLANE</b> <i>U.S. National Security Advisor</i> <b>1983-1985</b>	01:24:41:21	<b>Congressman (archival footage):</b> Our witness this morning is  <b>Congressman VO (archival footage):</b> Mr. Robert McFarlane, the former National Security Advisor to the President. Mr. McFarlane we welcome you to the Committee, and we look forward to your testimony.
Text ID / Upper Right Third:  <b>IRAN-CONTRA HEARINGS</b> <i>1987</i>	01:24:56:19	<b>Other Congressman VO (archival footage):</b> Mr. McFarlane, did you have any discussion about the possibility of  <b>Other Congressman (archival footage):</b> in effect farming out the whole contra support  <b>Other Congressman VO (archival footage):</b> operations in Nicaragua to another country
Text ID / Upper Right Third:  Country 1: <b>ISRAEL</b>	01:25:12:08	<b>Other Congressman VO (archival footage):</b> which we'll call country one  <b>Robert McFarlane (archival footage):</b> Yes that's correct  <b>Other Congressman VO (archival footage):</b>
Text ID / Upper Right Third [slightly lower down]:  Country 2: <b>SAUDI ARABIA</b>		and did you in fact succeed in obtaining money from another country which we'll call country two  <b>Robert McFarlane (archival footage):</b> That's correct
	01:25:31:20	<b>Robert McFarlane VO (archival footage):</b> I had the practice of meeting periodically with the official from country two about assistance we could provide, in some  <b>Robert McFarlane (archival footage):</b> cases arms sales, and he intended to provide a contribution of a million dollars per months  <b>Robert McFarlane VO (archival footage):</b> to the contras through the end of the year.

**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

<p>Text ID / Upper Left Third:</p> <p><b>PRINCE BANDAR BIN SULTAN</b>  <i>Saudi Ambassador to the U.S.</i>  <b>1983-2005</b></p>	<p>01:25:54:11</p>	<p><b>CBS Interviewer Harry Reasoner VO (archival footage):</b>  You have no problems working with the CIA.</p> <p><b>Prince Bandar (archival footage):</b>  We have no problem working with the United States government, and unless the CIA does not work for the United State government, than I think we have a bigger</p> <p><b>Prince Bandar VO (archival footage):</b>  problem</p> <p><b>CBS Interviewer Harry Reasoner (archival footage):</b>  There have been occasions when some Americans have questioned</p> <p><b>CBS Interviewer Harry Reasoner VO (archival footage):</b>  that as you know.</p> <p><b>Prince Bandar (archival footage):</b>  [Laughter] Well thank heavens those occasions was not in connection with Saudi Arabia.</p>
<p>TEXT CARD</p> <p>McFarlane signaled Bandar that \$1 million per month was not enough to sustain the contras and the White House was hoping for an increase to \$2 million per month.</p> <p>Bandar replied that it was no problem.</p> <p>Patrick Tyler: <i>A World of Trouble</i></p>	<p>01:26:11:14</p>	
<p>[archival footage contains its own TEXT ID “Rep: Jack Brooks Democrat – Texas”]</p>	<p>01:26:23:21</p>	<p><b>Jack Brooks (archival footage):</b>  I think that um, there was a substantial shadow government trying to run foreign affairs of the United States.</p>
<p>Text ID / Upper Right Third:</p> <p><b>DICK CHENEY</b>  <i>U.S. House of Representatives 1979-1989</i></p>	<p>01:26:32:06</p>	<p><b>Dick Cheney (archival footage):</b>  These events have been characterized by some pretty</p>
<p>Text ID / Upper Right Third:</p> <p><b>IRAN-CONTRA HEARINGS</b>  1987</p>	<p>01:26:34:13</p>	<p><b>Dick Cheney VO (archival footage):</b>  strong statements. We’ve heard talk of a grave constitutional crisis and even been</p> <p><b>Dick Cheney (archival footage):</b>  treated to talk about a coup in the White House.</p>

**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

Text ID / Upper Left Third:  <b>JEREMY SCAHILL</b> <i>Investigative Journalist</i> <i>Author Dirty Wars</i>	01:26:42:24	<b>Jeremy Scahill VO:</b> Not only does Cheney sort of defend Iran-Contra, but he argues that Iran-Contra is actually a model for  <b>Jeremy Scahill:</b> how the US should be conducting its national security policy.  <b>Jeremy Scahill VO:</b> He is a radical subscriber to this notion of the unitary executive. Effectively what you are  <b>Jeremy Scahill:</b> doing is saying “on certain parts of American policy, we don’t have democracy, we have a dictatorship.”
Text ID / Upper Left Third:  <b>RONALD REAGAN</b> <i>40TH U.S. President</i> <b>1981-1989</b> <i>May 15th 1987</i>	01:27:04:18	<b>Ronald Reagan (archival footage):</b> As a matter of fact, I was very definitely involved in the decisions about support to the freedom fighters.  <b>Ronald Reagan VO (archival footage):</b> It was my idea to begin with.
	01:27:15:17	<b>Dick Cheney (archival footage):</b> In my opinion there is no justification for further  <b>Dick Cheney VO (archival footage):</b> restrictions on the power and flexibility of future Presidents.
Text ID / Upper Right Third:  <b>LAWRENCE WILKERSON</b> <i>Colonel, U.S. Army (retired)</i> <i>Fmr. Chief of Staff to Sec. of State</i>	01:27:28:11	<b>Lawrence Wilkerson VO:</b> The national security elite today is mostly composed of people who  <b>Lawrence Wilkerson:</b> hit the revolving door multiple times  <b>Lawrence Wilkerson VO:</b> during their lives.
	01:27:35:11	<b>Anonymous commentator VO (archival footage):</b> The nomination of Richard B. Cheney to be Secretary of Defense is confirmed
Text ID / Upper Left Third:  <b>DICK CHENEY</b> <i>U.S. Secretary of Defense</i> <i>1989-1993</i>	01:27:39:13	<b>Lawrence Wilkerson VO:</b> They make a name for themselves in the private industry and then they come into government.
Text ID / Upper Right Third:  <b>LAWRENCE WILKERSON</b> <i>Colonel, U.S. Army (retired)</i> <i>Fmr. Chief of Staff to Sec. of State</i>	01:27:45:12	<b>Lawrence Wilkerson:</b> This revolving door keeps the national security elite very small,  <b>Lawrence Wilkerson VO:</b> and very wealthy.
Text ID / Upper Left Third:  <b>DICK CHENEY</b> <i>U.S. Secretary of Defense</i> <i>1989-1993</i>	01:27:51:07	<b>Lawrence Wilkerson VO:</b> and increasing its wealth as it goes up the chain. To the extent that then when you get to the top as Cheney did, then you can become a member  <b>Lawrence Wilkerson:</b> of the plutocracy that runs the country too.
[Archival Footage]	01:28:01:03	<b>George W. Bush (archival footage):</b> This is an impressive crowd, the haves, and the have mores (laughter).



**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

Text ID / Upper Left Third:  <b>DICK CHENEY,</b> <i>U.S. Secretary of Defense</i> <b>1989-1993</b>	01:28:05:18	<b>Lawrence Wilkerson:</b> Cheney commissioned a study  <b>Lawrence Wilkerson VO:</b> by Halliburton to find out how much more of the defense department could be privatized.
ARCHIVAL FOOTAGE contains Text ID / Center:  HALLUBURTON PROUD TO SERVE OUR TROOPS	01:28:13:24	<b>[Halliburton Advertisement] VO:</b>  Halliburton, Proud to serve our troops.
	01:28:16:13	<b>Lawrence Wilkerson VO:</b> Halliburton was elated to get this  <b>Lawrence Wilkerson:</b> million dollar contract, and of course returned a verdict that  <b>Lawrence Wilkerson VO:</b> Oh Mr. Secretary lots more of it can be privatized!
	01:28:32:10	<b>Jeremy Scahill VO:</b> Dick Cheney leaves  <b>Jeremy Scahill:</b> the defense department and goes and heads Halliburton himself and he spends the entire 1990s building up the Halliburton war empire.
Text ID / Upper Right Third:  <b>DICK CHENEY</b> <i>46TH U.S. Vice President</i> <b>2001-2009</b>	01:28:40:24	<b>Dick Cheney (archival footage):</b> Well if we're going to talk about Star Wars, we might as well invite Darth Vader [Laughter]. And I'm happy to accept.
Text ID / Upper Left Third:  <b>JEREMY SCAHILL</b> <i>Investigative Journalist</i> <i>Author Dirty Wars</i>	01:28:55:11	<b>Jeremy Scahill VO:</b> Then he comes back into  <b>Jeremy Scahill:</b> power as Vice President and then they start hiring Halliburton to you know, in advance even of US troops going into Iraq, Halliburton personnel and equipment was being deployed to the Gulf. It's hard to look at this and not say these guys had a very long term plan for how they were going to increase  <b>Jeremy Scahill VO:</b> the powerful infrastructure of private companies. What we've essentially done is to create a network of corporations that have  <b>Jeremy Scahill:</b> the fire power of small nation states that could, you know, overthrow some small governments around the world.
	01:29:34:15	<b>Lawrence Wilkerson VO:</b> In essence, we in the United States,  <b>Lawrence Wilkerson:</b> have privatized the ultimate public function: war.

**SHADOW WORLD**

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Text ID/ Upper Right Third:  <b>RICCARDO PRIVITERA</b> <i>Arms &amp; equipment dealer</i> <b>Talisman Europe Ltd.</b>	01:29:51:01	<b>Riccardo Privitera VO:</b> You know bombs have got a time limit, they're like food.  <b>Riccardo Privitera:</b> You know, munitions has got, has got you know, sell by dates. You gotta get rid of them.  <b>Riccardo Privitera VO:</b> In Iraq, the F-16s and F-18s were firing six million dollars within seconds, coming back, re-arming, and going up again.
Text ID / Upper Right Third:  <b>CHRIS HEDGES</b> <i>Former War Correspondent</i> <b>The New York Times</b>	01:30:39:02	<b>Chris Hedges VO:</b> There's no hope of ending war, because there's always a small cabal of people for whom war is really, really good business. It doesn't matter that we're losing the war in Afghanistan.  <b>Chris Hedges:</b> Halliburton could care less. It's good for them. Good for profit.
Subtitles:  If he's innocent we'll let him go.  When? When will you let him go?  We will question him and let him go.  When? When?	01:31:05:18	<b>Archival Footage VO:</b>  <b>[in Arabic]</b>
Text ID / Upper Right Third:  <b>CHRIS HEDGES</b> <i>Former War Correspondent</i> <b>The New York Times</b>	01:31:44:06	<b>Chris Hedges VO:</b> Well we've  <b>Chris Hedges:</b> undergone a corporate coup d'etat in slow motion to quote John Ralston Saul.  <b>Chris Hedges VO:</b> Thirty Five Thousand lobbyists in Washington- they write the legislation, they write the bills.
Text ID / Upper Left Third:  <b>FRANKLIN C. SPINNEY</b> <i>Fmr. Military Analyst Pentagon</i>          <b>FRANKLIN C. SPINNEY</b> <i>Fmr. Military Analyst Pentagon</i>	01:31:55:23	<b>Spinney VO:</b> All it takes is one phone call from somebody on the hill to someone in the Pentagon saying hey, turn on the dogs, the Hill's out to get our program.  <b>Spinney:</b> but the guys in the Senate aren't on board, we need you to turn on the Gucci shoe guys to uh, straighten this thing out, the Gucci shoe guys being the lobbyists.  <b>Spinney VO:</b> And what this does is just lock the system up, and that's the whole name of the game.  <b>Spinney:</b> It's called political engineering, and unlike political science, political engineering is real.

**SHADOW WORLD**

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	01:32:24:08	<p><b>Spinney VO:</b> One of the most important things to understand - it essentially creates what we</p> <p><b>Spinney:</b> call a self-licking ice cream cone.</p> <p><b>Spinney VO:</b> And it's like a perpetual motion machine for getting ever-increasing defense budgets. The way we do it is by down-playing the future consequences to start a new weapon. We over-promise its performance, under-promise its costs. We then systematically spread dollars, jobs, and profits to as many congressional districts as quickly as possible so that everybody has skin in the game.</p>
	01:32:59:10	<p><b>Lawrence Wilkerson VO:</b> The people who are invested in this thing are people like the largest defense contractor in the world, Lockheed Martin.</p> <p><b>Lawrence Wilkerson:</b> They will die before they see it go.</p>
<p>ARCHIVAL FOOTAGE contains Text ID / Center:  HELPING THE FUTURE ARRIVE  LOCKHEED MARTIN  We never forget who we're working for</p>	01:33:09:19	<p><b>Lockheed Martin Commercial VO (archival footage):</b> And while we don't know what's going to change the world next, we're probably already working on it.</p>
<p>Text ID/ Upper Left Third:  <b>RICCARDO PRIVITERA</b> <i>Arms &amp; equipment dealer</i> <b>Talisman Europe Ltd.</b></p>	01:33:20:20	<p><b>Riccardo Privitera VO:</b> Lockheed Martin basically gets</p> <p><b>Riccardo Privitera:</b> in like an octopus and lifts its tentacles, you know, in all branches of the government, and then they own them. And that's how they operate. They make the mafia look like a bunch of school boys.</p>
<p>Text ID / Upper Left Third:  <b>CYNTHIA MCKINNEY</b> <i>U.S. House of Representatives</i> <b>1997-2003, 2005-2007</b></p>	01:33:38:09	<p><b>Cynthia McKinney (archival footage):</b> Fiscal year 1999- 2.3 trillion missing. Fiscal year 2000 - 1.1</p>
<p>Text ID / Upper Left Third:  <b>DONALD RUMSFELD</b> <i>U.S. Secretary of Defense</i> <b>2001-2006</b>  <b>DEPT. OF DEFENSE</b> <b>BUDGET HEARING</b> <i>House Armed Services Committee</i> <b>2005</b></p>	01:33:44:13	<p><b>Cynthia McKinney VO (archival footage):</b> trillion missing. The Pentagon has claimed year after</p> <p><b>Cynthia McKinney (archival footage):</b> year that the reason it can't account for the money is because its computers don't communicate with each other.</p>
	01:33:53:13	<p><b>CNN reporter VO (archival footage):</b> One trillion one dollar bills stacked high would reach nearly 68,000 miles into space, one third of the way to the moon.</p>

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Text ID / Upper Left Third:  <b>CYNTHIA McKINNEY</b> <i>U.S. House of Representatives</i> <b>1997-2003, 2005-2007</b>	01:34:03:12	<b>Cynthia McKinney VO (archival footage)::</b> I got a phone call from the FBI saying that I was the target of a death threat. And that's what happens when you go against the big boys.
	01:34:13:18	<b>Cynthia McKinney (archival footage):</b> Who has the contracts today to make  <b>Cynthia McKinney VO (archival footage):</b> those systems communicate with each other, and  <b>Cynthia McKinney (archival footage):</b> how much have the taxpayers paid for them?
Text ID / Upper Left Third:  <b>DONALD RUMSFELD</b> <i>U.S. Secretary of Defense</i> <b>2001-2006</b>	01:34:21:21	<b>Donald Rumsfeld (archival footage):</b> There are times that corporations do things they should not do, in which case they tend to be suspended for  <b>Donald Rumsfeld VO (archival footage):</b> some period. There are times then that corporations can get  <b>Donald Rumsfeld (archival footage):</b> out of the penalty box if you will.  <b>Cynthia McKinney (archival footage):</b> This company, um, was never in the penalty box. If you could proceed to my second question please.  <b>Donald Rumsfeld VO (archival footage):</b> The um,  <b>Donald Rumsfeld (archival footage):</b> the second question, uh... I've forgotten what the second question was.
Text ID / Upper Left Third:  <b>CYNTHIA McKINNEY</b> <i>U.S. House of Representatives</i> <b>1997-2003, 2005-2007</b>	01:34:52:20	<b>Cynthia McKinney VO:</b> Individuals operating in the shadows and never having their names called are able to leverage the power of the military and the foreign policy apparatus  <b>Cynthia McKinney:</b> for their own personal pecuniary ends.
	01:35:09:07	<b>Riccardo Privitera:</b> What now? Whose the enemy? How do we justify all those tanks, all those planes, all this bullshit? What better new enemy than a hypothetical, invisible enemy called the war on terror.

# SHADOW WORLD

## Transcript

Cut Dated: February 17, 2016 – International TV Europe 25fps Version

NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column

<p>Subtitles:</p> <p>On March 20 in the year 2003</p> <p>Iraq's Air Force bombed the United States.</p> <p>On the heels of the bombs, Iraqi troops invaded U.S. soil.</p> <p>There was collateral damage.</p> <p>Many civilians, most of them women and children</p> <p>were killed or maimed.</p> <p>The war was inevitable.</p> <p>The security of Iraq</p> <p>and of all of humanity</p> <p>was threatened by the weapons of mass destruction</p> <p>stockpiled in U.S. arsenals.</p> <p>There was no basis, however</p> <p>to the insidious rumors</p> <p>suggesting that Iraq intended</p> <p>to keep all the oil in Alaska.</p>	<p>01:35:53:11</p>	<p><b>Eduardo Galeano VO:</b></p> <p><i>[in SPANISH]</i></p> <p><i>El 20 de marzo del año 2003</i></p> <p><i>los aviones de Irak bombardearon los Estados Unidos.</i></p> <p><i>Tras las bombas, las tropas iraquíes invadieron el territorio norteamericano.</i></p> <p><i>Hubo numerosos daños colaterales.</i></p> <p><i>Muchos civiles estadounidenses, en su mayoría mujeres y niños,</i></p> <p><i>perdieron la vida o fueron mutilados.</i></p> <p><i>La guerra era inevitable.</i></p> <p><i>La seguridad de Irak,</i></p> <p><i>y de la humanidad entera,</i></p> <p><i>estaba amenazada por las armas de destrucción masiva acumuladas en los arsenales de los Estados Unidos.</i></p> <p><i>Ningún fundamento tenían,</i></p> <p><i>los rumores insidiosos</i></p> <p><i>que atribuían a Irak</i></p> <p><i>la intención de quedarse con el petróleo de Alaska.</i></p>
<p>Text ID / Upper Right Third:</p> <p><b>MICHAEL HARDT</b> <i>Political Philosopher</i> Co-author <b>Empire</b></p>	<p>01:37:15:18</p>	<p><b>Michael Hardt:</b></p> <p>I began thinking that the most basic level, when we realize how we've entered into a permanent state of war, like what often proponents of, uh, counterterrorism on a global scale will think of as a long war, but a war without end, something like that.</p> <p><b>Michael Hardt VO:</b></p> <p>And I think that what we've accepted is a political regime that is</p> <p><b>Michael Hardt:</b></p> <p>sustained by fear. This is a very old, it's a very old political tactic. I mean, Machiavelli asks in <i>The Prince</i>, is it better for the Prince to be feared or loved. And his conclusion is, because the locus of fear, the, the source of fear resides in him, in the prince, it can be constant for his rule, whereas the locus of love resides in the people. It's in their power, and so for them could be constant and long lasting. I mean, so Machiavelli already opens a question that he, he probably doesn't provide us the answer with. What would it mean to have our social arrangement, like the basis of our social choices, be founded on love.</p>

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Text ID / Upper Right Third: <b>LAWRENCE WILKERSON</b> <i>Colonel, U.S. Army (retired)</i> <i>Fmr. Chief of Staff to Sec. of State</i>	01:38:31:02	<b>Lawrence Wilkerson:</b> I don't think one has to justify the cost and nature of the national security state, one just has to keep the people fearful enough to support it.
Text ID / Upper Right Third: <b>COLIN POWELL</b> <i>U.S. Secretary of State</i> <b>2001-2005</b>	01:38:39:11	<b>Colin Powell (archival footage):</b> But what I want to bring to your attention today is the potentially, much more sinister nexus between Iraq and the Al Qaeda terrorist network.
Text ID / Upper Right Third: <b>COLIN POWELL</b> <i>U.S. Secretary of State</i> <b>2001-2005</b>	01:38:48:05	<b>Colin Powell (archival footage):</b> Every word in that speech was gone over by our director of Central Intelligence and his deputy director.  <b>Colin Powell VO (archival footage):</b> So it was nothing that I made up. It was nothing that I stuck in there and in fact some people tried to  <b>Colin Powell (archival footage):</b> stick extra things in there that the intelligence community  <b>Colin Powell VO (archival footage):</b> wouldn't verify with multi sourcing and I said no.
Text ID / Upper Right Third: <b>US REPORT ON IRAQ</b> <i>U.N. Security Council</i> <i>February 5, 2003</i>		
Text ID / Upper Right Third: <b>US REPORT ON IRAQ</b> <i>U.N. Security Council</i> <i>February 5, 2003</i>		
ARCHIVAL FOOTAGE	01:39:07:21	<b>Lawrence Wilkerson VO:</b> Powell  <b>Lawrence Wilkerson:</b> grabbed me physically, which was unlike him, and drug me into his space at the CIA at Langley, and said throw all the material in my presentation about terrorism out. Cut it out.  <b>Collin Powell VO (archival footage):</b> About this amount. It's just about the ...  <b>Lawrence Wilkerson VO:</b> Within an hour, George Tenet, the director of Central Intelligence, made a spectacular bomb-shell presentation – “We have just learned  <b>Lawrence Wilkerson:</b> from a high level Al Qaeda operative under interrogation about significant contacts between Baghdad's Muka Bharat and Al Qaeda.”  <b>Lawrence Wilkerson VO:</b> This was devastating! Here's the director of Central Intelligence telling the Secretary of State that he has interrogated evidence. Well the Secretary turned to me and said put it back in.
Text ID / Upper Left Third: <b>US REPORT ON IRAQ</b> <i>U.N. Security Council</i> <i>February 5, 2003</i>		

**SHADOW WORLD**

**Transcript**

**Cut Dated: February 17, 2016 – International TV Europe 25fps Version**

**NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

	01:40:00:02	<p><b>Colin Powell VO (archival footage):</b> Al Qaeda continues to have a deep interest in acquiring weapons of mass destruction. As with the story of Zarqawi and his network, I can trace the story of a senior terrorist operative telling</p> <p><b>Colin Powell (archival footage):</b> how Iraq provided training in these weapons to Al Qaeda.</p>
Text ID / Upper Right Third:  <b>LAWRENCE WILKERSON</b> <i>Colonel, U.S. Army (retired)</i> <i>Fmr. Chief of Staff to Sec. of State</i>	01:40:16:18	<p><b>Lawrence Wilkerson:</b> Later I learned that was Sheikh Al Libby, that it hadn't just instantly happened, that it had happened months before, that he had been water-boarded in Egypt when he did this, no U.S. personnel were present, and he had recanted within a couple of weeks</p> <p><b>Lawrence Wilkerson VO:</b> and we never were told about that.</p>
	01:40:33:23	<p><b>Colin Powell (archival footage):</b> (My colleagues), every statement I make today is backed up by sources, solid sources. These are not assertions. What we're giving you are facts and conclusions based on solid intelligence.</p>
	01:40:45:07	<p><b>Lawrence Wilkerson VO:</b> We were</p> <p><b>Lawrence Wilkerson:</b> indisputably, we were lied to.</p>
Text ID / Upper Right Third:  <b>GEORGE W. BUSH</b> 43RD U.S. President  <b>DECLARES WAR ON IRAQ</b> March 19, 2003	01:40:50:01	<p><b>George Bush VO (archival footage):</b> At this hour, American and coalition forces are in the early stages of military operations to disarm Iraq, to free</p>
Text ID / Upper Right Third:  <b>KARL ROVE</b> <i>Senior Advisor to</i> <i>U.S. President George W. Bush</i> <b>2001-2009</b>	01:40:57:03	<p><b>George Bush VO (archival footage):</b> its people and to defend the world from grave danger.</p>
Text ID / Upper Left Third:  <b>JAMES DER DERIAN</b> <i>Centre for International Security</i> <i>Studies</i> <i>University of Sydney</i>	01:41:00:03	<p><b>James Der Derian VO:</b> As Karl Rove famously said to this reporter, "Now you guys are reality-based communities.</p> <p><b>James Der Derian:</b> We make reality. By the time you've figured out, you know, what's wrong with that reality, we've moved on to the creation of another reality."</p>

**SHADOW WORLD**

**Transcript**

**Cut Dated: February 17, 2016 – International TV Europe 25fps Version**

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<p>[Archival Footage: FOX NEWS INTERVIEW WITH DONALD RUMSFELD]</p>	<p>01:41:13:12</p>	<p><b>Judge Napolitano (archival footage):</b> Did you sell or cause to come into the possession of Saddam Hussein weapons of mass destruction?</p> <p><b>Rumsfeld VO (archival footage):</b> Did the United States sell</p> <p><b>Judge Napolitano (archival footage):</b> Yes [quick interjection]</p> <p><b>Rumsfeld (archival footage):</b> -to him? Absolutely not.</p>
<p>Text ID / Upper Left Third: <b>IRAN – IRAQ BORDER</b> <i>1991</i></p>	<p>01:41:24:12</p>	<p>(archival footage)</p>
<p>Text ID / Upper Left Third: <b>ROBERT FISK</b> <i>Middle East Correspondent</i> <b>The Independent</b></p>	<p>01:41:25:20</p>	<p><b>Robert Fisk VO:</b> Iran and Iraq was on such a scale. And I was on the Iranian side,</p> <p><b>Robert Fisk:</b> and I went down to the battlefield, I was actually given a gas kit.</p> <p><b>Robert Fisk VO:</b> And so they let me take the train back, right all the way up to Tehran, and the carriages were crammed with Iranian soldiers who had been gassed. Some were just coughing and retching, and one man was, uh, reading the Quran and</p> <p><b>Robert Fisk:</b> every so often he'd put a handkerchief and wipe the blood off his lips.</p> <p><b>Robert Fisk VO:</b> Gradually the corridors became permeated with this sort of very sick smell.</p> <p><b>Robert Fisk:</b> And I realized it was the smell of the gas that they were coughing up from their lungs and I was going along the corridors, opening all the windows on the night air</p> <p><b>Robert Fisk VO:</b> to try and clean the train out of the smell of, obviously, of chemical warfare. After 2003 I was being attacked on radio shows, especially from America. "Well you're complaining about the American invasion, are you pro- Saddam?" and I said "excuse me, I was</p> <p><b>Robert Fisk:</b> on a train of Iranians gassed by the Iraqis and the chemical</p> <p><b>Robert Fisk VO:</b> components came from the United States at the very time that your Rumsfeld was meeting Saddam."</p>



**SHADOW WORLD**

**Transcript**

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	01:42:27:16	<p><b>CNN Reporter (archival footage):</b> You were meeting with, uh, Saddam Hussein, and I think we have some video of that um, of, of that meeting. Tell what was going on during this, uh, this meeting.</p> <p><b>Donald Rumsfeld (archival footage):</b> [interjects] Where did you get this video, from the Iraqi television I expect.</p> <p><b>CNN Reporter (archival footage):</b> This is from Iraqi television</p> <p><b>Donald Rumsfeld (archival footage):</b> [interjects] When did they give it to you, recently, or back then?</p> <p><b>CNN Reporter (archival footage):</b> We've, we've dug this out of the CNN library</p> <p><b>Donald Rumsfeld (archival footage):</b> I see. Isn't that interesting. There I am.</p>
<p>TEXT CARD:</p> <p>The U.S., including government agencies, sent at least 70 shipments of microorganisms to Iraq, which were used in their biological warfare program against Iran in the 1980s.</p> <p><i>U.S. Senate; Riegle Report, 1994</i></p>	01:42:50:16	
	01:43:05:14	<p><b>George Bush VO (archival footage):</b> Our war on terror begins with Al Qaeda, but it does not end there.</p>
<p>Text ID / Upper Right Third:</p> <p><b>CLARE SHORT</b> <i>British Minister for International Development</i> <b>1997-2003</b></p>	01:43:15:16	<p><b>Clare Short VO:</b> This very phrase war on terror</p> <p><b>Clare Short:</b> is irrational. It's like saying a war on war. A war on violence, a war... It's nonsense. We are slipping into this possibility of kind of perpetual war.</p>
<p>[Archival footage]</p>	01:43:31:10	<p><b>President Bush (archival footage):</b> Morning Tony, how are ya?</p>
<p>Text ID / Upper Right Third:</p> <p><b>CLARE SHORT</b> <i>British Minister for International Development</i> <b>1997-2003</b></p>	01:43:35:08	<p><b>Clare Short VO:</b> Blair kept reassuring us, and we kept believing him</p> <p><b>Clare Short:</b> because you don't want to think your Prime Minister is deceiving you on the route to a war, there's nothing more</p> <p><b>Clare Short VO:</b> serious.</p> <p>[Song Lyrics: We Can Change The World]</p>

**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

Text ID/ Upper Left Third:  <b>DAVID LEIGH</b> <i>Investigations Editor</i> <b>The Guardian</b> 2000-2013	01:43:49:19	<b>David Leigh VO:</b> When the  <b>David Leigh:</b> Serious Fraud Office launched its investigation  <b>David Leigh VO:</b> into all the crimes that we were uncovering, it turned out that many of these arms deals had been forced through  <b>David Leigh:</b> by Tony Blair personally.
	01:44:01:12	<b>Clare Short VO:</b> He's a dedicated arms-salesman. Whenever there was a dispute, ever, in government, he always backed the arms sale.
	01:44:08:12	<b>David Leigh VO:</b> The Serious Fraud Office got to the brink of uncovering the secret Swiss bank accounts by which BAE was funneling money to the Saudi Royal Family.  <b>David Leigh:</b> The Swiss said we're gonna notify the bank account holders.  <b>David Leigh VO:</b> Bandar flew to London, and Blair swung into action. He ordered  <b>David Leigh:</b> the Serious Fraud Office to close down their investigations.  [Song Lyrics: We Can Change The World]
Text ID / Upper Left Third:  <b>ANDREW FEINSTEIN</b> <i>Arms Industry Expert</i> <i>Author The Shadow World</i>	01:44:34:14	<b>Andrew Feinstein VO:</b> Prince Bandar said if the investigation continued, they would  <b>Andrew Feinstein:</b> withdraw national security cooperation  <b>Andrew Feinstein VO:</b> which would lead in the words of Prince Bandar, to blood on the streets of London.
Text ID/ Upper Left Third:  <b>DAVID LEIGH</b> <i>Investigations Editor</i> <b>The Guardian</b> 2000-2013	01:44:50:06	<b>David Leigh VO:</b> The story we've been banging away at for more than five years, suddenly everybody woke up to it, because everybody could see it was a huge cover-up scandal. The spectacle of British Prime Minister closing down a criminal investigation for his own reasons.
	01:45:03:18	<b>Reporter VO (archival footage):</b> Were you aware that your government was approving payments to a friend of President Bush's as part of uh British Aerospace's kick-back system? Is that why you suspended a fraud inquiry?  Tony Blair: [laughs as he turns to President Bush]

**SHADOW WORLD**

**Transcript**

**Cut Dated: February 17, 2016 – International TV Europe 25fps Version**

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	01:45:16:09	<p><b>David Leigh VO:</b> When Tony Blair</p> <p><b>David Leigh:</b> started talking about National Security interests,</p> <p><b>David Leigh VO:</b> that's supposed to be a card that trumps all others.</p>
Text ID/ Upper Left Third:  <b>TONY BLAIR</b> <i>British Prime Minister</i> <b>1997-2007</b>	01:45:22:15	<p><b>Tony Blair (archival footage):</b> I don't believe the investigation as standing would have led anywhere, except to the complete wreckage of a vital strategic relationship for our country in terms of fighting terrorism, in terms</p> <p><b>Tony Blair VO (archival footage):</b> of the Middle East, in terms of British interests there.</p>
	01:45:37:15	<p><b>Clare Short VO:</b> So this thing is absolutely stunning. It seems</p> <p><b>Clare Short:</b> to be a very expensive way of organizing bribe payment. You might as well cut out the military equipment and just hand out the money.</p> <p>[Song Lyrics: We Can Change The World]</p>
	01:45:55:23	<p><b>Andrew Feinstein VO:</b> Blair came to South Africa specifically to lobby that BAE, the British weapons manufacturer, won the biggest contract on our arms deal.</p>
TEXT ID/ Lower Right:  <b>created by BAE Systems</b>  ARCHIVAL FOOTAGE contains Text ID / Center:  A PROVEN AIRCRAFT WITH NEW ADVANCED AVIONICS	01:46:11:06	<p><b>[BAE Systems advertisement (archival footage)]</b></p> <p><b>Andrew Feinstein VO:</b> And the option that they presented was two and a half</p>
TEXT ID/ Upper Left:  <b>ANDREW FEINSTEIN</b> <i>Member of Parliament</i> <i>African National Congress (ANC)</i> <b>1994-2001</b>	01:46:14:04	<p><b>Andrew Feinstein:</b> times more expensive</p> <p><b>Andrew Feinstein VO:</b> than the plane that the South African air force actually wanted.</p>
TEXT ID/ Lower Right:  <b>created by BAE Systems</b>  ARCHIVAL FOOTAGE contains Text ID / Center:  BAE SYSTEMS REAL PERFORMANCE. REAL ADVANTAGE.	01:46:20:07	<p><b>[BAE Systems advertisement] VO (archival footage):</b>  BAE Systems. Real performance. Real advantage.</p>

**SHADOW WORLD**

**Transcript**

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<p>Text ID / Upper Left Third:</p> <p><b>ANDREW FEINSTEIN</b>  <i>Member of Parliament</i>  <i>African National Congress (ANC)</i>  <b>1994-2001</b></p>	<p>01:46:29:15</p>	<p><b>Andrew Feinstein VO:</b>  As Mandela was about to step down from public life, his successor Thabo Mbeki made the decision to spend around 10 billion dollars</p> <p><b>Andrew Feinstein:</b>  of what were quite scare public resources on this weaponry that we didn't need</p> <p><b>Andrew Feinstein VO:</b>  rather than provide life saving medication for the almost 6 million South Africans who were then living with HIV or AIDS. The primary reason for those deals was that around 300 million dollars in bribes were paid to senior politicians</p>
	<p>01:47:08:03</p>	<p><b>Andrew Feinstein:</b>  and sadly to the African National Congress, the ANC,</p> <p><b>Andrew Feinstein VO:</b>  my own party. I was called in by a senior member of the ANC's national executive council. He said to me, "Look Andrew, This is a battle you cannot win, because this money, the bribes, we used to fund our 1999 election." And almost immediately I'm asked to make a statement to the press that says there's nothing to investigate. So it's all over.</p> <p>And I looked at him and said, "No it's not." I won't be able to live with myself</p> <p><b>Andrew Feinstein:</b>  if stop this investigation, but at the same time I'm also realizing that this is the end of my political career.</p> <p><b>Andrew Feinstein VO:</b>  The heads of government are the sales people in chief of their country's large arms contractors. And this is the template used by large defense contractors around the world.</p>
<p>TEXT CARD:</p> <p>Some 365,000 South Africans died avoidable deaths due to lack of antiretroviral drugs, which President Thabo Mbeki claimed the government could not afford.</p> <p>-----  <i>Harvard University, School of Public Health</i></p>	<p>01:48:12:21</p>	
	<p>01:48:19:17</p>	<p><b>David Leigh VO:</b>  Companies like BAE</p> <p><b>David Leigh:</b>  are not only sort of effectively part of the government but they're effectively above the law.</p>
<p>Text ID / Upper Left Third:</p> <p><b>SAMUEL PERLO-FREEMAN</b>  <i>Defense Economist</i>  <b>SIPRI Stockholm</b></p>	<p>01:48:26:00</p>	<p><b>Samuel Perlo-Freeman [archival footage]:</b>  Corruption is not merely a dirty little detail on top of the arms trade. It's actually in a lot of cases what drives the international arms trade. Many of these deals would not happen if they did not provide opportunities for personal enrichment.</p>

**SHADOW WORLD**

**Transcript**

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<p>Text ID / Upper Right Third:</p> <p><b>PRINCE BANDAR BIN SULTAN</b>  <i>Saudi Ambassador to the U.S.</i>  <b>1983-2005</b></p>	<p>01:48:41:14</p>	<p><b>Bandar (archival footage):</b>          I would be offended if I thought we had the monopoly on corruption.</p>
<p>Text ID / Upper Right Third:</p> <p><b>LEVESON INQUIRY</b>  <i>Judicial Public Inquiry, U.K.</i>  <i>May 2012</i></p> <p>Subtitles:</p> <p>JP Morgan paid him off for the Iraq war...</p> <p>three months after he invaded Iraq. He held up the Iraq bank for £20 billion.</p> <p>He was then paid six million dollars every year.</p> <p>The man is a war criminal.</p>	<p>01:48:49:23</p>	<p><b>David Lawley-Wakelin (archival footage) VO:</b>          JP Morgan paid him off for the Iraq war... three months after he invaded Iraq. He held up the Iraq</p> <p><b>David Lawley-Wakelin (archival footage):</b>          bank for £20 billion. He was then paid six million dollars every year. The man is a war</p> <p><b>David Lawley-Wakelin (archival footage) VO:</b>          Criminal!</p>
<p>Text ID / Upper Right Third:</p> <p><b>DAVID LAWLEY-WAKELIN</b>  <i>Filmmaker</i></p>	<p>01:49:03:17</p>	<p><b>David Lawley-Wakelin VO:</b>          As I was being dragged out,</p> <p><b>David Lawley-Wakelin:</b>          I thought, right at the last second, I'm gonna still say, remind everyone that this guy is a war criminal.</p>
	<p>01:49:09:14</p>	<p><b>Blair (archival footage):</b>          Can I just say, actually, on the record, what he said about Iraq and JP Morgan is completely and totally untrue. I've never had a discussion with them.</p>
	<p>01:49:17:11</p>	<p><b>David Lawley-Wakelin VO:</b>          Now I'm not suggesting that there was a phone call between JP Morgan and Blair, because actually what had happened was</p> <p><b>David Lawley-Wakelin:</b>          JP Morgan and a consortium of other banks did in fact prop up the whole Iraq economy to the tune of about</p> <p><b>David Lawley-Wakelin VO:</b>          2 and a half billion, not 20 billion, I was a bit nervous that day. Then 6 months after he left office, Blair is suddenly signed by</p> <p><b>David Lawley-Wakelin:</b>          JP Morgan for 5 million dollars every year.</p> <p><b>David Lawley-Wakelin VO:</b>          I was just trying to enlighten the public that there was corruption involved. And not just bad decision-making.</p>
	<p>01:49:43:18</p>	<p><b>Unknown person in court VO (archival footage):</b>          I'd like to find out how</p> <p><b>Unknown person in court (archival footage):</b>          this gentleman managed to access the court.</p>

**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

Text ID / Upper Right Third:  <b>DAVID LAWLEY-WAKELIN</b> <i>Filmmaker</i>	01:49:51:01	<b>David Lawley-Wakelin:</b> There must be a back door in. Because they'd all gone out for tea at the time. And there was a courtroom directly underneath the courtroom that Blair was in, and it was left unlocked. So I went through that one, up two floors, by the fire escape, and then to the door of the court itself. By this time my heart was pounding like you know, it was really going mad. And I actually lost my courage for the moment. So I went and sat down in the loo, in a bathroom, I found a gents toilet there, I did actually ring my mother. I said, "listen, I'm here, what should I do. Do you think I should still go in?" And my Mum said "Yeah, go on, you won't get another chance." And I thought "that's it. I'm in"  <b>David Lawley-Wakelin (archival footage) VO:</b> The man is a war criminal!
	01:50:32:00	<b>Chris Hedges VO:</b> Augustine said that hope has 2 beautiful daughters – Anger and Courage. Anger at the way things are, and Courage to see that they don't remain the way they are. You can serve two sets of principles. Privilege and Power or Justice and Truth. The more you make  <b>Chris Hedges:</b> compromises with those who serve Privilege and Power, the more you diminish the capacity for Justice and Truth. And I think that the rebel seeks to keep those who have power fearful.
Subtitles:  <i>I'm Muntazer Al-Zaidi</i>  <i>I am a humble journalist.</i>  <i>I love my country and I hate occupation</i>  <i>in all its forms.</i>	01:51:13:10	<b>Muntazer Al-Zaidi (archival footage):</b>  (in Arabic)
Subtitles:  I labeled this recorded tape 'My Statement.'  I placed it in my closet.  And in my will I instructed that  If I ever get killed by unnatural causes  that tape labeled 'My Statement' should be looked up.  Text ID / Upper Right Third:  <b>MUNTAZER AL-ZAIDI</b> <i>Journalist AI-Baghdadia TV</i>	01:51:23:04	<b>Muntazer Al-Zaidi VO:</b> <i>(in Arabic)</i>

**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

Subtitles: I was heading home going down the stairs when they told me a press conference will be taking place. They said, "It's George Bush." Instantly I felt my blood rush to my head when they mentioned him. I'd really expected to get killed.	01:51:40:19	<b>Muntazer Al-Zaidi:</b> <i>(in Arabic)</i>
	01:52:07:21	<b>George W. Bush (archival footage):</b> Peace, that's what we want. Freedom and peace.
Subtitles: This is a farewell kiss from the Iraqi people, you dog!	01:52:10:10	<b>Muntazer Al-Zaidi VO (archival footage):</b> <i>(in Arabic language)</i>
Subtitles: Look, these shoes were a symbol of denunciation. When George Bush invaded Iraq Text ID / Upper Right Third: <b>MUNTAZER AL-ZAIDI</b> <i>Journalist Al-Baghdadia TV</i> Subtitles: he justified it with a lie. Many lies. Among these he said that the Iraqis will welcome us with flowers.	01:52:18:19	<b>Muntazer Al-Zaidi VO:</b> <i>(in Arabic language)</i>

# SHADOW WORLD

## Transcript

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<p>He said it in a press conference.</p> <p>For the American and the Arab media</p> <p>that supported the Iraqi invasion</p> <p>this statement by George Bush be- came iconic.</p> <p>Though you will never see an image of Iraqis</p> <p>greeting Americans with flowers.</p> <p>You just heard about it.</p> <p>So, I was looking for a symbolic act</p> <p>that would be equally iconic</p> <p>to show that the Iraqis didn't greet George Bush with flowers</p> <p>but bid him farewell with shoes.</p> <p>So the world would wake up</p> <p>to the gravity of the perpetrated crimes.</p> <p>It was just a shoe</p> <p>but it had a mouth.</p>		
<p>Subtitles:</p> <p>This is a farewell kiss from the Iraqi people, you dog!</p>	<p>01:53:32:20</p>	<p><b>(Muntazer Al-Zaidi VO (archival footage):</b> (in Arabic language)</p> <p><b>President Bush (archival footage):</b> So what if the guy threw a shoe at me?</p>



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<p>Subtitles:</p> <p>They broke my front teeth.</p> <p>They broke my foot.</p> <p>Electroshocks.</p> <p>Text ID / Upper Right Third:</p> <p><b>MUNTAZER AL-ZAIDI</b> <i>Journalist Al-Baghdadia TV</i></p> <p>Subtitles:</p> <p>Waterboarding, with temperatures 5 or 7 degrees below zero.</p> <p>They waterboarded me in the mornings.</p> <p>They hit me with cables to the point that my body turned dark purple.</p>	<p>01:53:39:17</p>	<p><b>Muntazer Al-Zaidi VO:</b> <i>(in Arabic language)</i></p>
<p>Text ID / Upper Right Third:</p> <p><b>ROBERT FISK</b> <i>Middle East Correspondent</i> <b>The Independent</b></p>	<p>01:54:09:01</p>	<p><b>Robert Fisk VO (archival footage):</b> I'm going to read you the sourcing of the LA Times report. Paragraph one, US authorities say. Column one still, US officials said. Said one US justice department counterterrorism official. Column two, officials said. US authorities say, US officials</p> <p><b>Robert Fisk (archival footage):</b> said. Those officials said. The officials confirmed. American officials complained. They said. US officials – [looks up and smiles]. US officials stressed,</p> <p><b>Robert Fisk VO (archival footage):</b> column three, US authorities said, Jordanian officials said. We got a slight (laughter) – no laughter please, we haven't finished yet. Several US officials said. Column four, US officials said,</p> <p><b>Robert Fisk (archival footage):</b> uh, several American officials said, officials say, say US officials. But US officials said one US counterterrorism official said. I'm not joking, there it is. That is the journalism you're getting fed and I sometimes think the LA Times, the New York Times should be called American officials say! [laughter].</p>

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<p>Text ID / Upper Left Third:</p> <p><b>CHRIS HEDGES</b> <i>Former War Correspondent</i> <b>New York Times</b></p>	<p>01:55:03:17</p>	<p><b>Chris Hedges VO:</b> I denounced the call to invade Iraq publicly. The New York Times</p> <p><b>Chris Hedges:</b> issued me a formal written reprimand, which is what you get before you're fired under union rules. To stop speaking out against the</p> <p><b>Chris Hedges VO:</b> war. I had been the Middle East Bureau Chief, I mean I'd been in Iraq, spent 7 years in the middle east.</p> <p>How can you come out of Gaza and not be angry? What's being done to those people, how can you come out of the Sudan, or El Salvador, or you know dozens of other places I've been and not be angry? I've seen the bodies of a lot of children which I can't forget.</p> <p>You know especially having done it for 20 years, it you know, fucks you up.</p> <p>Dostoevsky said, hell is the inability to love and that's what kills people. I fully get why people blow their brains out, it's really hell. And I don't use love with a kind of Hallmark schmaltzy, you know we all gotta love each other, I'm saying that the only way you're healed from those experiences is by</p> <p><b>Chris Hedges:</b> re-establishing a connection with that kind of power, with another human being. And if you can't do that, you don't survive, and I have friends who couldn't do it and they're not here any more.</p> <p><b>Chris Hedges VO:</b> It's you know, the power of</p> <p><b>Chris Hedges:</b> love to transcend time.</p>
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<p>Subtitles:</p> <p>In 1980 an extraordinary demonstration hit the streets of the Brazilian city of Sorocaba.</p> <p>Under the military dictatorship a court had outlawed kisses that undermined public morals.</p> <p>The ruling punished such kisses with jail terms.</p> <p>The city responded by becoming one huge kiss-o-drome. Never had people kissed so much. Prohibition sparked desire.</p>	<p>01:57:06:01</p>	<p><b>Eduardo Galeano VO:</b> <i>(in Spanish)</i></p> <p><i>En 1980, estalló en la ciudad brasileña de Sorocaba una insólita manifestación popular.</i></p> <p><i>En plena dictadura militar, una orden judicial había prohibido los besos que atentaban contrala moral pública.</i></p> <p><i>La sentencia castigaba esos besos con cárcel.</i></p> <p><i>La ciudad respondió convirtiéndose en un gran besódromo.</i></p> <p><i>Nunca nadie se besó tanto.</i></p> <p><i>La prohibición multiplicó las ganas.</i></p>
<p>Text ID / Upper Left Third:</p> <p><b>LAWRENCE WILKERSON</b> <i>Colonel, U.S. Army (Retired)</i> <i>Former Chief of Staff to Sec. of State</i></p>	<p>01:58:15:07</p>	<p><b>Lawrence Wilkerson:</b> That looks like a GAUB 2 alpha 38 that we used to have on our loaches. A mini-gun that fired 4000 rounds per minute.</p> <p><b>Lawrence Wilkerson:</b> One of the manifestations of the national security state, especially in the, in the sort of apogee it's arrived at today, is that it destroys diplomacy. It destroys the will to diplomacy, and it destroys the skill for diplomacy.</p>
<p>Text ID / Upper Right Third:</p> <p><b>NIXON WHITE HOUSE TAPES</b> <i>April 25, 1972</i></p> <p>TEXT CARD:</p> <p><b>President Nixon:</b></p> <p>Well, no, no... I'd rather use the nuclear bomb.</p> <p><b>Henry Kissinger:</b></p> <p>That, I think, would just be too much.</p> <p><b>President Nixon:</b></p> <p>The nuclear bomb? Does that bother you?</p> <p><b>President Nixon:</b></p> <p>I just want you to think big, Henry, for chrissakes.</p>	<p>01:58:41:12</p>	<p><b>President Nixon VO (archival footage):</b> Well, no, no... I'd rather use the nuclear bomb.</p> <p><b>Henry Kissinger VO (archival footage):</b> That, I think, would just be too much.</p> <p><b>President Nixon VO (archival footage):</b> The nuclear bomb? Does that bother you?</p> <p>I just want you to think big, Henry, for Christ's sakes.</p>

**SHADOW WORLD**

**Transcript**

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	01:58:54:04	<p><b>Lawrence Wilkerson:</b> If you're a small state, like we were for a hundred and fifty years, in essence, vis a vis Spain, France, England, and even Russia, you've got to be exquisitely good at diplomacy. You've got to be able to talk yourself out of lots of things, and make deals and compromises and so forth. But if you're the world's hegemon, you don't deal with anyone, you just smack 'em. You use your military and you smack 'em.</p>
Text ID / Upper Right Third:  <b>TRITA PARSİ</b> <i>National Iranian American Council</i> Author <b>Treacherous Alliance</b>	01:59:18:06	<p><b>Trita Parsi VO:</b> On May 3rd of 2003, the Ambassador of Switzerland to Tehran</p> <p><b>Trita Parsi:</b> delivers a letter from Iran to the United States. In that letter, the Iranians essentially offer negotiations,</p> <p><b>Trita Parsi VO:</b> to open up the nuclear program for full transparency. The proposal</p> <p><b>Trita Parsi:</b> came in. I happened to see it because a copy was also given to a member of congress that I worked for at the time. He sent it over to the White House and Karl Rove.</p>
		<p><b>Trita Parsi VO:</b> Karl Rove called back. He said that he found the proposal intriguing. He wanted to know if it was genuine and he promised to put it in front of the President.</p>
Text ID / Upper Right Third:  <b>Karl Rove</b> <i>Senior Advisor to</i> <i>U.S. President George W. Bush</i> <b>2001-2009</b>	01:59:58:06	<p><b>President Bush (archival footage):</b> I would call Karl Rove a dear friend.</p> <p><b>Karl Rove (archival footage):</b> I've seen a man of far-sighted courage put America on a war footing and protect us against a brutal enemy in a dangerous conflict that will shape this new century.</p>
	02:00:13:12	<p><b>Trita Parsi:</b> No formal response was given to the Iranians at all.</p>
	02:00:17:10	<p><b>Karl Rove (archival footage):</b> I am grateful to have been a witness to history.</p>
Text ID / Upper Right Third:  <b>TRITA PARSİ</b> <i>National Iranian American Council</i> Author <b>Treacherous Alliance</b>	02:00:22:00	<p><b>Trita Parsi VO:</b> And the argument was, that whatever could come out of a negotiation with the Iranians,</p> <p><b>Trita Parsi:</b> even more could be achieved by simply removing the regime in Iran. In a way to sum up the argument however, the principle in the Bush administration said that we simply do not talk to evil.</p>

**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

<p>Text ID / Upper Right Third:</p> <p><b>IRANIAN COUP D'ETAT</b> <i>Overthrow of Mohammad Mosadegh</i> <i>August 19, 1953</i></p>	02:00:42:24	<p><b>Lawrence Wilkerson:</b> And as Tony Zinni said, former central command commander, if you liked Iraq, you'll love Iran. That is a ten to fourteen year, three to four trillion dollar invasion, at the end of which, the world, Western Asia, will look not much different than it does right now.</p> <p><b>Lawrence Wilkerson VO:</b> It'll still be in turmoil, still be in chaos, and seventy plus million Iranians will hate our living guts.</p>
<p>Text ID / Upper Left Third:</p> <p><b>WESLEY CLARK</b> <i>U.S. Army (retired)</i> <i>Supreme Allied Commander, Europe</i> <b>1997-2000</b></p>	02:01:11:06	<p><b>Wesley Clark VO:</b> I was in the Pentagon and I went in to see the Undersecretary of Defense. The ideas that Wolfowitz</p> <p><b>Wesley Clark:</b> shared with me, he and secretary Cheney in '91, and '92 packaged them, retooled them, thought about them, went to the White House,</p> <p><b>Wesley Clark VO:</b> briefed people like presidents. America needs a new strategy of forcible regime change. So here this idea springs back up again in 2001. I went through the Pentagon in November of 2001 and one of the Generals</p> <p><b>Wesley Clark:</b> said "Sir I got this memo on my desk. It says we're gonna go after seven countries in five years."</p> <p><b>Wesley Clark VO:</b> I said is that a classified memo. He said, "Yes sir! We're gonna start with Iraq, and then we're gonna move to Syria, Lebanon, Libya, Somalia, Sudan, and Iran."</p>
<p>Text ID / Upper Right Third:</p> <p><b>DENNIS KUCINICH</b> <i>U.S. House of Representatives</i> <b>1997-2013</b></p> <p>Text ID / Upper Right Third: <b>U.N. Sanctions Hearing</b> <b>U.S. Congressional Subcommittee</b> <i>May 2, 2006</i></p>	02:02:06:20	<p><b>Dennis Kucinich (archival footage):</b> I think it's highly probable that the administration has already made the decision to go to war against Iran. There are already us troops inside Iran. I wanna repeat that. There are already US troops inside Iran.</p>
<p>Text ID / Upper Left Third:</p> <p><b>JEREMY SCAHILL</b> <i>Investigative Journalist</i> <i>Author Dirty Wars</i></p>	02:02:20:23	<p><b>Jeremy Scahill:</b> The U.S. has long had its eyes set on trying to impact regime change in Iran, and much of what you've seen the U.S. doing with regards to Iran has been on a, on a covert level.</p>
<p>Text ID / Upper Right Third:</p> <p><b>U.N. Sanctions Hearing</b> <b>U.S. Congressional Subcommittee</b> <i>May 2, 2006</i></p>	02:02:30:11	<p><b>Dennis Kucinich (archival footage):</b> We've seen a report in the New Yorker by Seymour Hersh that, uh, a U.S. source told him that U.S. marines were operating in the Baluchi, Azeri and Kurdish regions of Iran. Have you ever heard of that report?</p>

**SHADOW WORLD**

**Transcript**

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<p>Text ID / Upper Right Third:</p> <p><b>JOHN R. BOLTON</b> <i>U.S. Ambassador to the United Nations</i> <b>2005-2006</b></p>	<p>02:02:44:01</p>	<p><b>John Bolton VO (archival footage):</b> I've never heard of the report, I've never read the article,</p> <p><b>John Bolton (archival footage):</b> nor do I intend to.</p> <p><b>Dennis Kucinich VO (archival footage):</b> Do you have any interest, as to whether or not, as the U.S. ambassador, you don't have any interest as to whether or not</p> <p><b>Dennis Kucinich (archival footage):</b> U.S. marines are actually operating in Iran right now?</p> <p><b>John Bolton VO (archival footage):</b> I, I said I hadn't heard of the report, and I didn't intend</p> <p><b>John Bolton (archival footage):</b> to read the article in the New Yorker.</p> <p><b>Dennis Kucinich VO (archival footage):</b> If I gave you this article right now, walked it over, would you look at it?</p> <p><b>John Bolton (archival footage):</b> I, I don't think so, honestly, Congressman, cause, I, I don't have time to read much fiction.</p>
<p>Text ID / Upper Right Third:</p> <p><b>SEYMOUR HERSH</b> <i>Investigative Journalist</i> <b>The New Yorker</b></p>	<p>02:03:15:23</p>	<p><b>Seymour Hersh VO:</b> We have teams inside, uh, Iran, and these include Joint Special Operation Forces, our most elite commando unit. It has been given executive authority by the President in as many as twelve countries to go in and kill, we're talking about high value targets.</p> <p><b>Seymour Hersh VO (archival footage):</b> They are operating now, and they go into countries outside of the war zone, outside of Afghanistan, and outside of Iraq, without telling the American CIA</p> <p><b>Seymour Hersh (archival footage):</b> station chief or the American Ambassador, they go in sterile and they kill people.</p>
<p>Text ID / Upper Right Third:</p> <p><b>DICK CHENEY</b> <i>46th U.S. Vice President</i> <b>2001-2009</b></p> <p>Text ID / Bottom Right Third: <b>Meet The Press – September 16, 2001</b></p>	<p>02:03:45:02</p>	<p><b>Dick Cheney VO (archival footage):</b> We all have to work with the, sort of the, dark side if you will. We got to spend time in the shadows and in the intelligence world, uh... A lot</p> <p><b>Dick Cheney VO (archival footage):</b> of what needs to be done here will uh have to be done quietly without any discussion, using sources and methods uh that are available to our intelligence agencies.</p>

**SHADOW WORLD**

**Transcript**

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<p>Text ID / Upper Left Third:</p> <p><b>JEREMY SCAHILL</b> <i>Investigative Journalist</i> <i>Author Dirty Wars</i></p>	<p>02:04:16:17</p>	<p><b>Jeremy Scahill VO:</b> The doctrine that has endured from Bush to Obama is that the</p> <p><b>Jeremy Scahill:</b> world is a battlefield, and that the United States has the right to go into any country around the world to conduct what they call kinetic operations, lethal operations,</p> <p><b>Jeremy Scahill VO:</b> regardless of what international law says. What is President Obama's response to that? How was he going to deal with it? He embraced the very</p> <p><b>Jeremy Scahill:</b> covert, shadow forces that a decade earlier had only been talked about in hushed tones in the Pentagon,</p> <p><b>Jeremy Scahill VO:</b> not just as the implementers of a policy that said we should decapitate terror networks and engage in pre-emptive strikes, but they became the policy itself.</p> <p>President Obama's administration has built up something called the disposition matrix. It's like an algorithm for determining who should be killed, or who should we seek to capture. And one of the more sort of grotesque aspects of this is that there were actually meetings on Tuesdays in the White House</p> <p><b>Jeremy Scahill:</b> that have been nicknamed 'Terror Tuesdays Meetings' where they're going through rosters of names to put on or take off the list. Maybe someone within that group has been in contact with someone that the U.S. is watching, they went to mo- the same mosque as someone, they keep ordering pizza from the same place as a Taliban leader, and you decide, these guys are probably up to no good, and so on this particular day we're gonna remove them from planet earth.</p>
<p>Text ID / Upper Right Third:</p> <p><b>JAMES DER DERIAN</b> <i>Centre for International Security Studies</i> <i>University of Sydney</i></p>	<p>02:05:33:05</p>	<p><b>James Der Derian:</b> So now we're getting into Minority Report, into this sort of Sci-Fi world of P. K. Dick where it's justifiable homicide, even though it's for an act that might take place in the future, it's OK to kill from a distance without a warrant, without a trial,</p> <p><b>James Der Derian VO:</b> without a jury. And the execution takes place on screen.</p>

# SHADOW WORLD

## Transcript

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<p>Subtitles:</p> <p>How about Abdulrahman al-Awlaki? A 16 year old boy.</p> <p>Killed by a drone.</p> <p>Is that the way we treat a 16 year old boy?</p> <p>Will you compensate the innocent family victims?</p> <p>Can you stop the signature strikes that are killing people on the basis of suspicious activities?</p> <p>Will you apologize to the thousands of Muslims that you have killed?</p>	<p>02:06:08:07</p>	<p><b>President Obama VO (archival footage):</b> Where appropriate, we will bring</p> <p><b>President Obama (archival footage):</b> terrorists to justice... [interjection]</p> <p><b>Medea Benjamin VO (archival footage):</b> How about Abdulrahman al-Awlaki? A 16 year old boy.</p> <p><b>President Obama (archival footage):</b> When, when we...</p> <p><b>Medea Benjamin VO (archival footage):</b> [spoken over Obama] Killed by a drone.</p> <p><b>President Obama (archival footage):</b> We went</p> <p><b>Medea Benjamin VO (archival footage):</b> Is that the way we treat a 16 year old boy?</p> <p><b>President Obama (archival footage):</b> He, he, he went on to, we went... [interjection continues]</p> <p><b>Medea Benjamin (archival footage):</b> Will you compensate the innocent family victims? Can you stop the signature strikes that are killing people on the basis of suspicious activities?</p> <p><b>President Obama (archival footage):</b> We're addressing that Ma'am.</p> <p><b>Medea Benjamin (archival footage):</b> Will you apologize to the thousands of Muslims that you have killed?</p> <p><b>President Obama (archival footage):</b> The voice of that woman, uh, is worth paying attention to. Obviously, I do not agree with much of what she said.</p>
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Text ID / Upper Left Third:  <b>MEDEA BENJAMIN</b> <i>Activist, CODEPINK</i>	02:06:49:04	<b>Medea Benjamin VO (archival footage):</b> The President  <b>Medea Benjamin (archival footage):</b> is not implementing policies that we need to see changed.  <b>Medea Benjamin VO (archival footage):</b> For example that he would stop the authorization of signature strikes, which means killing people  <b>Medea Benjamin (archival footage):</b> on the basis only of suspicious behavior, that's led to the killing of many innocent people.  <b>CNN Anchor (archival footage):</b> You know, I posed the question on my Facebook page, and asked them what they wanted to ask you, and a lot of them said that you were hurting your own cause, because one you appeared rude to the President of the United States, and two, you just seemed, um, a little crazy.  <b>Medea Benjamin (archival footage):</b> Well I think  <b>Medea Benjamin VO (archival footage):</b> killing innocent people with drones is rude, I think not apologizing to the families of innocent people who are killed is rude. There are a lot of rude things about our policies.
Text ID /Upper Right Third:  <b>BARACK OBAMA</b> <i>44TH U.S. President</i> <b>2009-2016</b>	02:07:30:22	<b>President Obama (archival footage):</b> I wanna make sure that the people understand that actually drones have not caused a huge number of civilian casualties. For the most part they have been very precise, precision strikes against Al Qaeda.
Text ID / Upper Left Third:  <b>Hillary Clinton</b> <i>U.S. Secretary of State</i> <b>2009-2013</b>	02:07:40:06	<b>Pakistani Woman (archival footage):</b> How do you expect the people of Pakistan not to have anti American sentiments, when day-in-day-out we hear about drone attacks that kill  <b>Pakistani Woman VO (archival footage):</b> more innocent people than militants.  <b>Pakistani Woman (archival footage):</b> How do you explain that?  <b>Hillary Clinton VO:</b> Well  <b>Hillary Clinton:</b> I do not believe that uh, that there is any basis for uh your comment.

**SHADOW WORLD**

**Transcript**

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<p>TEXT CARDS (translation of Urdu)</p> <p><b>My grandmother and I used to share a love of bright blue skies.</b></p> <p><b>In our village Tappi, the sky is usually blue.</b></p> <p><b>On October 24th, 2012 the sky was blue.</b></p>	<p>02:07:59:13</p>	<p><b>Rehman Family member VO (archival footage):</b> <i>(Spoken in Urdu language)</i></p>
<p>Text ID / Upper Left Third:</p> <p><b>REHMAN FAMILY (PAKISTAN)</b> <i>U.S. Congressional Hearing</i> <b>October 29, 2013</b></p> <p>Subtitles:</p> <p><b>We were collecting okra vegetables and my mother gave me water.</b></p> <p><b>Then in the sky there were two explosions: “dum dum.”</b></p> <p><b>Flames came down.</b></p> <p><b>Below, everything was dark.</b></p> <p><b>The dust kicked up. Then I ran.</b></p> <p><b>And my grandmother was hit.</b></p>	<p>02:08:11:01</p>	<p><b>Other Rehman Family member (archival footage):</b> <i>(Spoken in Pashto language)</i></p>
<p>TEXT CARDS (translation of Urdu)</p> <p><b>I no longer like blue skies.</b></p> <p><b>Because that’s when drones fly.</b></p>	<p>02:08:34:24</p>	<p><b>Rehman Family member VO (archival footage):</b> <i>(Urdu language)</i></p>
	<p>02:08:42:09</p>	<p><b>Bloomberg anchor VO (archival footage):</b> Lockheed Martin, Boeing, DynCorp International, Computer Sciences Corporation and AeroVironment,</p> <p><b>Bloomberg anchor (archival footage):</b> all told Eric about seventy companies are interested in this one billion dollar contract.</p> <p><b>Michael Lewis, Lazard Capital Markets (archival footage):</b> As we look out three, five, seven, ten years, this market remains a very much a growth market.</p>

**SHADOW WORLD**

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	02:09:51:20	<p><b>Chris Hedges VO:</b> It's the disease of permanent war</p> <p><b>Chris Hedges:</b> that destroyed the Middle-East, not Islamic fundamentalism.</p> <p><b>Chris Hedges VO:</b> It empowered all of those</p> <p><b>Chris Hedges:</b> who profit from permanent war - politically, economically, and militarily.</p>
Text ID / Upper Left Third:  <b>BARACK OBAMA</b> <i>44th U.S. President</i> <b>Address to the U.N. General Assembly</b> <i>2012</i>	02:10:08:06	<p><b>President Obama (archival footage):</b> Make no mistake, a nuclear armed Iran is not a challenge that can be contained. It would threaten the elimination of Israel, the security of Gulf nations and the stability of the global economy. It risks triggering a nuclear arms race in the region, and in the unraveling of the non-proliferation treaty.</p>
Text ID / Upper Right Third:  <b>BENJAMIN NETANYAHU</b> <i>Prime Minister of Israel</i> <b>Address to the U.N. General Assembly</b> <i>2012</i>	02:10:27:06	<p><b>Benjamin Netanyahu (archival footage):</b> And how close is Iran to getting it? Well let me show you, I brought a diagram for you. Here's a diagram. This is a bomb. This is a fuse. Where should a red line be drawn? A red line should be drawn right here.</p>
Text ID / Upper Right Third:  <b>TRITA PARSI</b> <i>National Iranian American Council</i> <b>Author Treacherous Alliance</b>	02:10:53:22	<p><b>Trita Parsi VO:</b> The threat from Iran is a political football.</p> <p><b>Trita Parsi:</b> What was interesting was that many Israelis, including people from the military said that as long as there is an existential threat, somewhere, somehow, that is certainly helping us expand our budgets in ways that is not possible to do in the absence of anything that can be defined as such a threat.</p>
Text ID / Upper Right Third:  <b>CHRIS HEDGES</b> <i>Former War Correspondent</i> <b>The New York Times</b>	02:11:19:13	<p><b>Chris Hedges:</b> If you were Iran, what would you do? I mean Israel has what, three to four hundred nuclear weapons. They're the ones who started the damn arms race in the Middle East anyway. They, they didn't sign the non-proliferation treaty. They built this program in secret. India and Pakistan then went on to do the same thing. And Iran, which did sign the nuclear non-proliferation treaty, looked around and realized they'd gotten screwed.</p>
(archival footage)  GFX: [Gulf Cooperation Council Map]	02:11:43:05	<p><b>Fox Newscaster VO (archival footage):</b> The Obama administration wants to sell bunker buster bombs, which can penetrate twenty feet of solid concrete, to the UAE. The deal is the latest US Arms sale to members of the Gulf Cooperation Council, six nations that neighbor Iran.</p>
Text ID / Upper Left Third:  <b>VIJAY PRASHAD</b> <i>Journalist</i> <b>Author The Poorer Nations</b>	02:12:00:11	<p><b>Vijay Prashad VO:</b> War has become a commodity</p> <p><b>Vijay Prashad:</b> for several reasons. One is because you need somebody to buy the stuff you produce.</p>

**SHADOW WORLD**

**Transcript**

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<p>Text ID / Bottom Right Third:</p> <p>2009 -2015 \$ 67 billion US – Saudi deal: <b>BIGGEST IN HISTORY</b></p>	<p>02:12:07:01</p>	<p><b>AP News VO (archival footage):</b> Another U.S. arms deal with Saudi Arabia is in the pipeline, the biggest in history. This deal alone surpasses the entire global arms sales, already 57 billion dollars.</p>
	<p>02:12:18:19</p>	<p><b>Vijay Prashad VO:</b> Saudi Arabia does this enormous service of recycling the arms trade. But war is also a business in another sense. There is a business that uses war to get its ends established.</p> <p><b>Vijay Prashad:</b> This is George Orwell’s 1984.</p> <p><b>Vijay Prashad VO:</b> Two powers are always going to be in battle, and guess whose making out really well? Of course the weapons dealers, and the people in power.</p>
<p>Text ID / Upper Right Third:</p> <p><b>LAWRENCE WILKERSON</b> <i>Colonel, U.S. Army (retired) Fmr. Chief of Staff to Sec. of State</i></p>	<p>02:12:46:03</p>	<p><b>Lawrence Wilkerson:</b> Well the ultimate manifestation</p> <p><b>Lawrence Wilkerson VO:</b> of the national security state, is that it not only seeks a perpetual state of war, it will even go to all ends to create that perpetual state of war</p>
<p>Text ID / Upper Left Third:</p> <p><b>PRINCE BANDAR BIN SULTAN</b> <i>Director General, Saudi Intelligence</i> <b>2012-2014</b></p>	<p>02:13:00:16</p>	<p><b>Prince Bandar (archival footage):</b> I am always reminded of a book I read long time ago called The Invisible Man. And that book has a, a beautiful sentence -“I am an invisible Man. Not because I don’t exist, but because you choose not to see me”</p>
<p>Text ID / Upper Left Third:</p> <p><b>MUJAHIDEEN VISIT WITH RONALD REAGAN</b> <i>White House</i> <b>1983 &amp; 1987</b></p>	<p>02:13:19:08</p>	<p><b>Larry King (archival footage):</b> Prince Bandar, do you know the Bin Laden Family?</p> <p><b>Prince Bandar (archival footage):</b> This is ironic. In the mid 80s, if you remember, we and the United</p> <p><b>Prince Bandar VO (archival footage):</b> States were supporting the Mujahedeen to liberate Afghanistan from the Soviets.</p>
<p>Text ID / Upper Left Third:</p> <p><b>Osama Bin Laden</b> <i>Afghanistan</i> <b>1980s</b></p>	<p>02:13:34:24</p>	<p><b>Prince Bandar VO (archival footage):</b> Bin Laden came to thank me for my efforts to bring the Americans, our friends, to help us against the atheist, he said, the communist.</p>

**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

Text ID / Upper Left Third:  <b>ROBERT FISK</b> <i>Middle East Correspondent</i> <b>The Independent</b>	02:13:44:12	<b>Robert Fisk VO:</b> When I last saw Bin Laden  <b>Robert Fisk:</b> in this camp, high in the mountains of Afghanistan  <b>Robert Fisk VO:</b> with an air raid shelter built into the living rock of the mountain, twenty five, thirty feet high. That camp was built by the CIA. Later they tried to fire cruise missiles at it, of course they knew where it was, they built it. No wonder Bin Laden  <b>Robert Fisk:</b> kept smiling at me. No wonder he did.
(archival footage)	02:14:13:03	<b>Prince Bandar VO (archival footage):</b> America and Saudi Arabia  <b>Prince Bandar (archival footage):</b> put one billion dollars each to give them arms, training, equipment. We are the ones who cleared all those people to go, we and you.
Text ID / Upper Left Third:  <b>VIJAY PRASHAD</b> <i>Journalist</i> <i>Author The Poorer Nations</i>	02:14:28:23	<b>Vijay Prashad VO:</b> There must be something wrong  <b>Vijay Prashad:</b> with the way we think, that we can't say that the grammar of the past is operating today.
Text ID / Upper Left Third:  <b>SEYMOUR HERSH</b> <i>Investigative Journalist</i> <b>The New Yorker</b>	02:14:37:04	<b>Seymour Hersh (archival footage):</b> We have been pumping money, a great deal of money, without Congressional authority, without any Congressional oversight.
Text ID / Upper Right Third:  <b>PRINCE BANDAR BIN SULTAN</b> <i>Director General, Saudi Intelligence</i> <b>2012-2014</b>	02:14:43:04	<b>Seymour Hersh VO (archival footage):</b> Uh, Prince Bandar of Saudi Arabia is putting up some of this money for covert operations in many areas of the Middle East where we wanna stop the Shiite influence, they call it the Shiite crescent.
Text ID / Upper Left Third:  <b>SYRIA</b> <i>2014</i>	02:14:53:21	<b>Seymour Hersh (Archival) VO:</b> The Arabic word is fitna, civil war. We are in the business, right now, of creating, in some places, sectarian violence.
Text ID / Upper Left Third:  <b>SYRIA</b> <i>2014</i>  Text ID / Upper Left Third:  <b>ROBERT FISK</b> <i>Middle East Correspondent</i> <b>The Independent</b>	02:15:02:14	<b>Robert Fisk VO (archival footage):</b> It's an odd situation because we're trying to destroy and liquidate Al Qaeda in Mali, but trying to give arms training to them in, uh, in Northern Syria.  It really is a world gone mad but oddly enough you have to be in Syria to realize how mad it is. When you actually are traveling around Syria, and you listen to the news coming out of Washington, it's like Americans are living in this kind of fantasy world that bears no relation to planet earth where I am trying to report.

**SHADOW WORLD****Transcript****Cut Dated: February 17, 2016 – International TV Europe 25fps Version****NOTE: Timecode corresponds to right column audio, not the Text IDs in the left column**

Text ID / Upper Right Third:  <b>SYRIA</b> 2014  Subtitles burnt in to footage:  <i>I'm yearning for freedom.</i>  <i>I yearn for my nation which knows no safety.</i>  <i>I'm yearning for freedom.</i>	02:15:33:12	<b>Young Syrian girl singing (archival footage):</b> <i>(in Arabic language)</i>
Text ID / Upper Left Third:  <b>SYRIA</b> 2014	02:16:00:21	<b>Vijay Prashad VO:</b> Today, there are good terrorists, and bad terrorists.  <b>Vijay Prashad:</b> The bad terrorists are those in Yemen, who the United States deems to be a threat. The good terrorists are those who are in Syria. The joke here is we've been there before. I mean, if you consider the Afghanistan story, they've learned nothing.
	02:16:26:19	<b>Vijay Prashad VO:</b> Today, if I say that the Saudis  <b>Vijay Prashad:</b> are giving money to groups that are in Syria, that are not only El Nusra, but also the ISIS, people will say you are a conspiracy theorist. So what I am just trying to say is, in the moment of the contemporary, this grammar of dangerous politics sounds insane.
Text ID / Upper Left Third:  <b>SYRIA</b> 2014	02:16:49:09	[soliders laughing, gun shots heard]
	02:16:58:21	<b>Vijay Prashad VO:</b> So what appears to have been  <b>Vijay Prashad:</b> a conspiracy at the time, when documents appear, it turns out to be true.
Text ID / Upper Left Third:  <b>BARACK OBAMA</b> <i>44th U.S. President</i> <b>Address to the U.N. General Assembly</b> 2012	02:17:08:03	<b>President Obama (archival footage):</b> We must address the cycle of conflict,  <b>President Obama (archival footage):</b> especially sectarian conflict that creates the conditions that terrorists prey upon.
Text ID / Upper Right Third:  <b>VIJAY PRASHAD</b> <i>Journalist</i> <b>Author The Poorer Nations</b>	02:17:16:15	<b>Vijay Prashad VO:</b> In public they say, we have to end terrorism. Meanwhile, this private work of getting involved in conflicts stirs the pot which produces characters that appear to become terrorists,  <b>Vijay Prashad:</b> which reinforces the public narrative and then makes things like intervention OK.

**SHADOW WORLD**

**Transcript**

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	02:17:38:21	<b>President Obama (archival footage):</b> Good morning everybody. Last night, on my orders, America's armed forces began strikes against ISIL targets in Syria.
ARCHIVAL FOOTAGE contains Text ID / Center:  <b>UNCLASSIFIED</b> Airstrike in Syria 09/23/2014  140923-N-ZZ999-005	02:17:47:00	
ARCHIVAL FOOTAGE contains Text ID / Center:  -Lockheed Martin -Northrop -Raytheon -General Dynamics Corporation  ARCHIVAL FOOTAGE contains Text ID / Center:  Syria-to-Ukraine War Send U.S. Defense Stocks to Records	02:17:55:03	<b>Anonymous Newscaster VO (archival footage):</b> Just ahead of airstrikes in Syria, Defense firms Lockheed Martin, Northrop, Raytheon, and General Dynamics Corporation all set stock price records. Their shareholders are making money of the unusually large number of conflicts around the world.
Text ID / Upper Right Third:  <b>SHIVTA</b> <b>Israeli Defense Force Base</b> <i>South Israel</i>	02:18:16:15	<b>Shir Hever VO (archival footage):</b> Every 2 years or so the Israeli military attacks the Gaza Strip and right after there is a trade show in which Israeli weapon companies show their technologies.
Text ID / Upper Right Third:  <b>SHIR HEVER</b> <i>Israeli Economist</i> <i>Alternative Information Center</i>	02:18:26:23	<b>Shir Hever (archival footage):</b> All of these Israeli companies, which are becoming an increasingly important and very significant part of the Israeli economy, depend on those wars.
Text ID / Upper Right Third:  <b>RAFAEL ADVANCED DEFENSE SYSTEMS</b> <b>Israel</b> <i>Promotional Video</i>	02:18:34:23	<b>Shir Hever VO (archival footage):</b> <i>[helicopter sounds]</i> The first thing that they say when they try to market: "We've already used that on actual human beings." By making that claim, they are able to compete with other weapon manufacturers from other countries.  <b>Shir Hever (archival footage):</b> The United States is the biggest supplier  <b>Shir Hever VO (archival footage):</b> of military aid to Israel. This attack on Gaza, it's also a trade show for the United States arms industry
Text ID / Upper Right Third:  <b>GAZA</b> <i>July 2014</i>	02:18:53:23	[Bombs dropping, screaming in Arabic]

**SHADOW WORLD**

**Transcript**

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<p>Text ID / Upper Left Third:</p> <p><b>BENJAMIN NETANYAHU</b>  <i>Prime Minister of Israel</i>  <b>Address to Joint Session of U.S. Congress</b>          2015</p>	<p>02:19:14:14</p>	<p><b>Benjamin Netanyahu VO (archival footage):</b>          Iran and ISIS are competing for the crown of militant Islam.</p> <p><b>Benjamin Netanyahu (archival footage):</b>          One calls itself the Islamic Republic, the other calls itself the Islamic state, both want to impose a militant Islamic empire, first on the region, and then on the entire world. They just disagree amongst themselves who will be the ruler of that empire. In this deadly game of thrones, there is no place for America or for Israel.</p>
	<p>02:19:43:05</p>	<p><b>Barack Obama VO (archival footage):</b>          Today, after two years of negotiations, the United States together with our international partners, has achieved something that decades of animosity has not.</p> <p><b>Barack Obama (archival footage):</b>          A comprehensive long term deal with Iran, that will prevent it from obtaining a nuclear weapon.</p>
<p>Text ID / Upper Left Third:</p> <p><b>MOHAMMAD JAVAD ZARIF</b>  <i>Iranian Foreign Minister</i>          2013- present</p>	<p>02:19:59:23</p>	<p><b>Mohammad Javad Zarif (archival footage):</b>          This was a very difficult negotiations and eh, part of it is because of the, this eh-- entrenched and compounded mistrust that we have built between ourselves mutually for the last eh, three, four decades. But I'm happy that reason prevailed, that diplomacy prevailed, people exercise a great deal of restraint and patience and wisdom and we are where we are and I hope this will be a good beginning.</p>
<p>Text ID / Upper Left Third:</p> <p><b>U.S. PRESIDENT OBAMA WELCOMES GULF COOPERATION COUNCIL LEADERS</b>          May 2015</p>	<p>02:20:28:07</p>	<p><b>Trita Parsi VO:</b>          As this nuclear deal goes through, we're still dealing with a problem that the states of this region are collapsing and the void that they will fill you will see more violence and you will see more weapons. It is important to understand that's not a result of this deal, that is a result of the paradigm not shifting</p>
<p>Text ID / Upper LeftThird:</p> <p><b>TRITA PARSI</b>  <i>National Iranian American Council</i>          Author <b>Treacherous Alliance</b></p>	<p>02:20:47:21</p>	<p><b>Trita Parsi:</b>          towards demilitarization and collective security soon enough.</p>
	<p>02:20:52:05</p>	<p><b>Fox News Interview (archival footage):</b></p> <p><b>Interviewee:</b> The Saudis and the Israelis are on the same page, they worry about Iran and—(interrupted)</p> <p><b>Interviewer VO:</b> Can they do anything about it?---</p> <p><b>Interviewee:</b> (continues) And that's not new. They've been worried for a long time.</p> <p><b>Interviewer VO:</b> But can they do anything about it?</p> <p><b>Interviewee:</b> Well they can get their own weapons.</p>



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<p>Text ID / Upper Left Third:</p> <p><b>U.S. PRESIDENT OBAMA WELCOMES GULF COOPERATION COUNCIL LEADERS</b> <i>May 2015</i></p>	<p>02:21:03:19</p>	<p><b>Trita Parsi VO:</b> This is the region that has more arms per capita than any other region in the world. Much thanks to the defense industry, Israel and some of the Arab states are going to be able to buy more weapons and more advanced weapons. If the nuclear threat from Iran is decreasing, why should these other countries get a chance to actually arm themselves more?</p>
<p>Text ID / Upper Right Third:</p> <p><b>ADEL AL-JUBEIR</b> <i>Saudi Ambassador to the U.S.</i> <b>2007-2015</b></p>	<p>02:21:25:06</p>	<p><b>CNN News Report Interview (archival footage):</b></p> <p><b>Wolf Blitzer VO:</b> Pakistan is a friend of Saudi Arabia. Pakistan</p> <p><b>Wolf Blitzer:</b> has nuclear weapons. Are you in discussions with Pakistan about</p> <p><b>Wolf Blitzer VO:</b> perhaps getting a nuclear bomb from Pakistan?</p> <p><b>Adel Al-Jubeir:</b> But uh, Wolf, we've known each other for 25 years, uh, you don't really expect me to answer this question.</p>
	<p>02:21:44:11</p>	<p><b>Trita Parsi VO:</b> We're not going to have a truly demilitarization in the region, unless Israel's nuclear arsenal also is addressed.</p> <p><b>Trita Parsi VO:</b> The significance of this peace deal is that it is a game changer in the region, and it's gonna be a question about the political willingness of leaders to whether they will pursue these opportunities or whether they will fall into the patterns of the past.</p>
<p>Text ID / Upper Right Third:</p> <p><b>CHRIS HEDGES</b> <i>Former War Correspondent</i> <b>New York Times</b></p>	<p>02:22:28:03</p>	<p><b>Chris Hedges VO:</b> Once you</p> <p><b>Chris Hedges:</b> start a war, you open a kind of Pandora's box, you don't control it, it controls you.</p> <p><b>Chris Hedges VO:</b> The use of that kind of violence has unforeseen consequences that no one can predict, and it propels</p> <p><i>[screaming in archival footage]</i></p> <p>you in directions you never thought you'd go. That's what war does. And so the images of war are very carefully controlled and countered by the lies that have been disseminated through every institution in society. Schools, government, entertainment, the press.</p> <p>When you shatter the myth, and when you understand, especially what techno war, industrial war is about, which is really about murder, about slaughter, people would be so repulsed, it would be very hard to wage war.</p>

# SHADOW WORLD

## Transcript

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<p>Text ID / Upper Left Third:</p> <p>EDUARDO GALEANO Author <b>Mirrors</b></p> <p>Subtitles:</p> <p>The 20th century, born proclaiming peace and justice, died bathed in blood.</p> <p>It passed on a world much more unjust than the one it inherited.</p> <p>The 21st century, which also arrived heralding peace and justice</p> <p>is following in its predecessor's footsteps.</p> <p>In my childhood</p> <p>I was convinced</p> <p>that everything that went astray on earth</p> <p>ended up on the moon.</p> <p>But the astronauts found no sign</p> <p>of dangerous dreams</p> <p>or betrayed promises</p> <p>or broken hopes.</p> <p>If not on the moon, where might they be?</p> <p>Perhaps they were never misplaced.</p> <p>Perhaps they are hiding here on earth.</p> <p>Waiting.</p> <p>Waiting for us.</p>	<p>02:24:01:20</p>	<p><b>Eduardo Galeano VO:</b> <i>[in Spanish]</i></p> <p><i>El siglo veinte, que nació anunciando paz y justicia, murió bañando en sangre</i></p> <p><i>y dejó un mundo mucho mas injusto que el que había encontrado.</i></p> <p><i>El siglo veintiuno, que también nació anunciando paz y justicia, esta siguiendo los pasos del siglo anterior.</i></p> <p><i>Alla en mi infancia,</i></p> <p><i>yo estaba convencido</i></p> <p><i>de que todo lo que en la tierra se perdía iba a parar a la luna.</i></p> <p><i>Sin embargo, los astronautas no han encontrado en la luna</i></p> <p><i>sueños peligrosos,</i></p> <p><i>ni promesas traicionadas,</i></p> <p><i>ni esperanzas rotas.</i></p> <p><i>?Si no estan en la luna, donde estan?</i></p> <p><i>?Sera que en la tierra no se perdieron?</i></p> <p><i>?Sera que en la tierra se escondieron?</i></p> <p><i>Y estan esperando.</i></p> <p><i>Esperando a nos.</i></p>
<p>TEXT ID / CREDIT:</p> <p>directed by Johan Grimontprez</p>	<p>02:25:54:05</p>	

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TEXT ID / CREDIT:  based on the book THE SHADOW WORLD By ANDREW FEINSTEIN		
TEXT ID / CREDIT:  A DILLYWOOD AND LOUVER- TURE FILMS PRODUCTION		
TEXT ID / CREDIT:  CO PRODUCED BY ONOMATOPEE FILMS FINAL CUT FOR REAL		
TEXT ID / CREDIT:  IN ASSOCIATION WITH BERTHA FOUNDATION FORK FILMS VITAL PROJECTS FUND ITVS RTBF TELEVISION BELGE- UNITE DOCUMENTAIRES BRITDOC CIRCLE ZAP-O-MATIK		
		(archival footage)
TEXT ID / CREDIT:  DIRECTOR OF PHOTOGRAPHY NICOLE MACKINLAY HAHN	02:26:36:11	
TEXT ID / CREDIT:  EDITED BY PER K. KIRKEGAARD PEDRO COLLANTES DE TERAN BAYONAS DIETER DIEPENDAELE		
TEXT ID / CREDIT:  STORY BY JOHAN GRIMONPREZ ANDREW FEINSTEIN		
TEXT ID / CREDIT:  ORIGINAL MUSIC BY KARSTEN FUNDAL		

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TEXT ID / CREDIT:  PRODUCED BY JOSLYN BARNES ANADIL HOSSAIN		
TEXT ID / CREDIT:  EXECUTIVE PRODUCERS BERTHA FOUNDATION ABIGAIL DISNEY DANNY GLOVER DRISS BENYAKLEF		
TEXT ID / CREDIT:  EXECUTIVE PRODUCER FOR ITVS SALLY JO FIFER		
TEXT ID / CREDIT:  RESPONSIBLE CO PRODUC- TIONS DOCUMENTAIRES RTBF WILBUR LEGUEBE		
TEXT ID / CREDIT:  CO EXECUTIVE PRODUCERS DAVID MENSCHER   VITAL PRO- JECTS FUND MICHAEL J. ZAK DONALD RUBIN JODIE EVANS MATTHEW PALEVSKY SUSAN ROCKEFELLER		
TEXT ID / CREDIT:  SIGNE BYRGE SØRENSEN EMMY OOST		
	02:26:57:05 - 02:29:50:05	<b>CREDIT ROLL BEGINS</b>
<b>END OF TRANSCRIPT</b>		